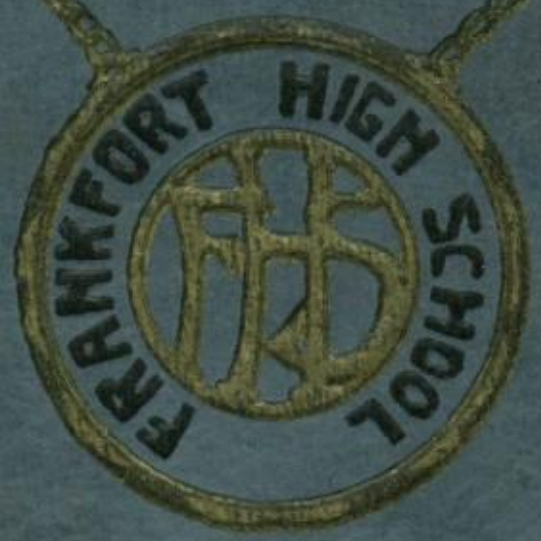
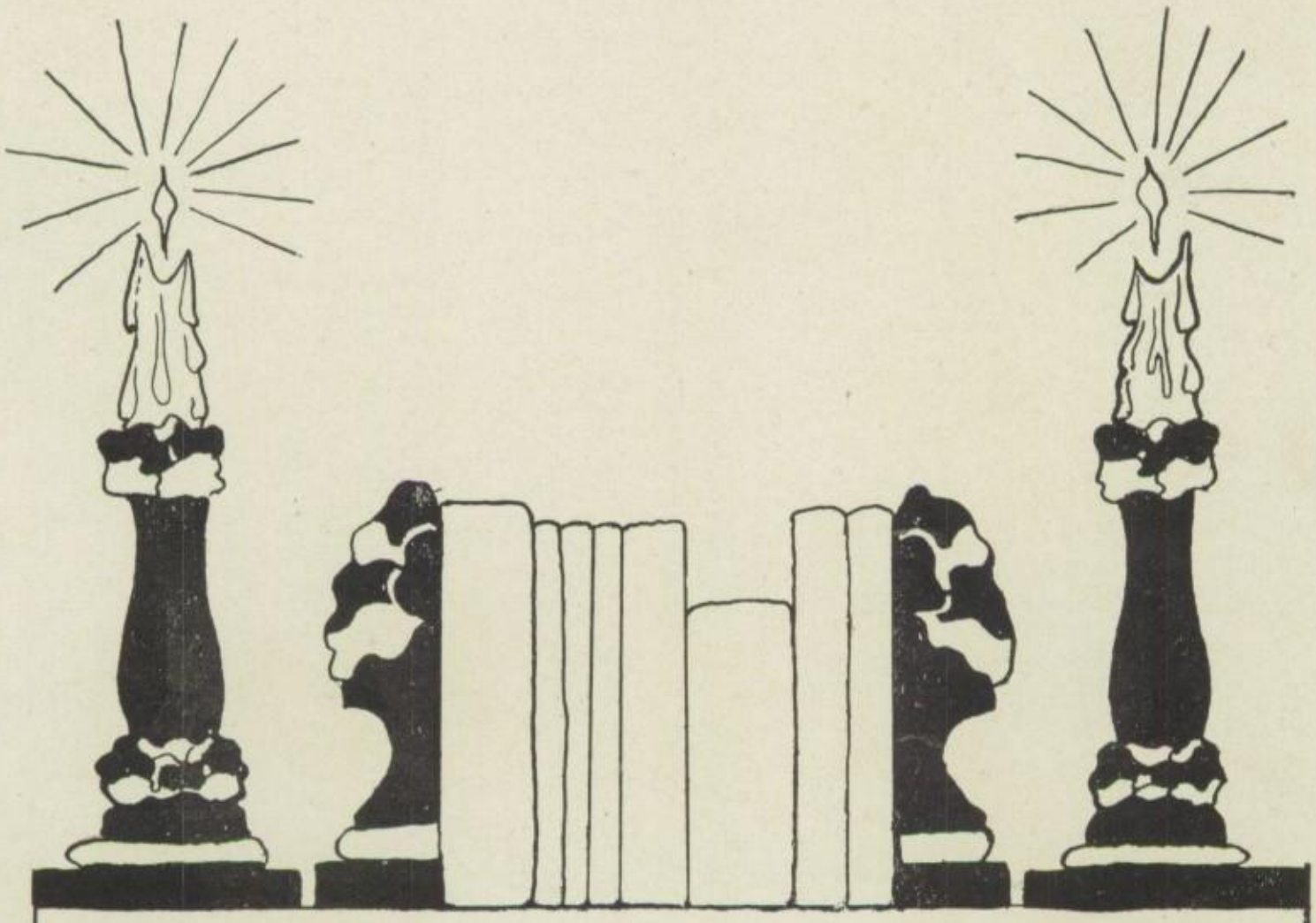
THE CAULDRON



THE CAULDRON

VOLUME VIII



PUBLISHED BY

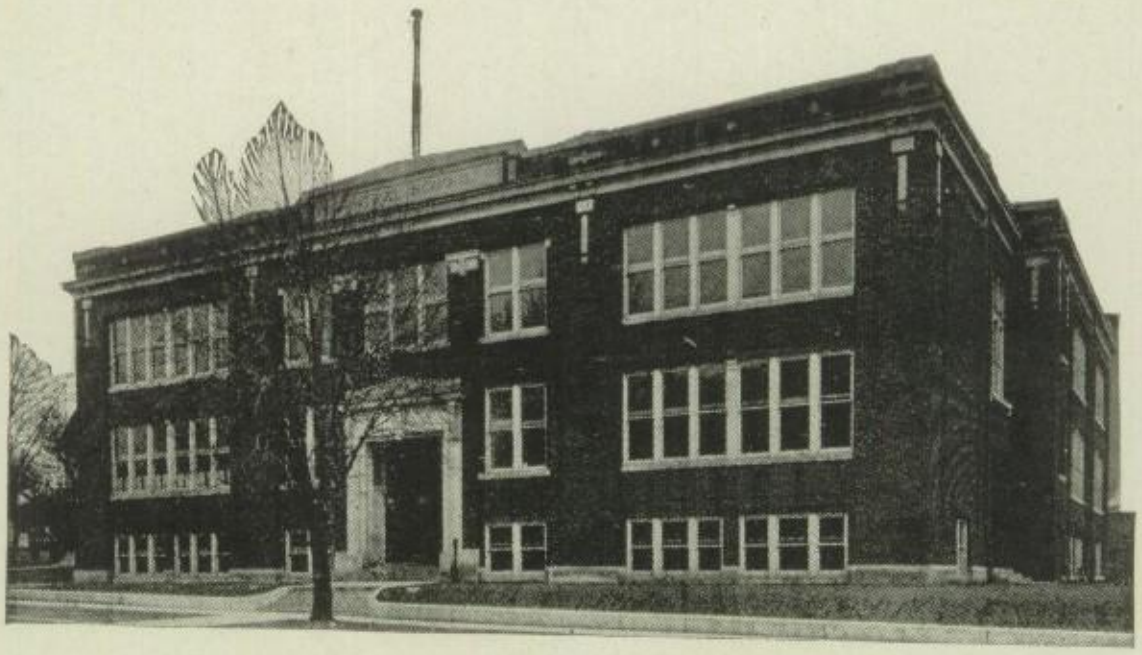
SENIOR CLASS

1920

BML

To Haven McClure

In appreciation
of his help and guidance
during the entire four years of high school,
the present Senior Class
cordially dedicates this
"Cauldron."



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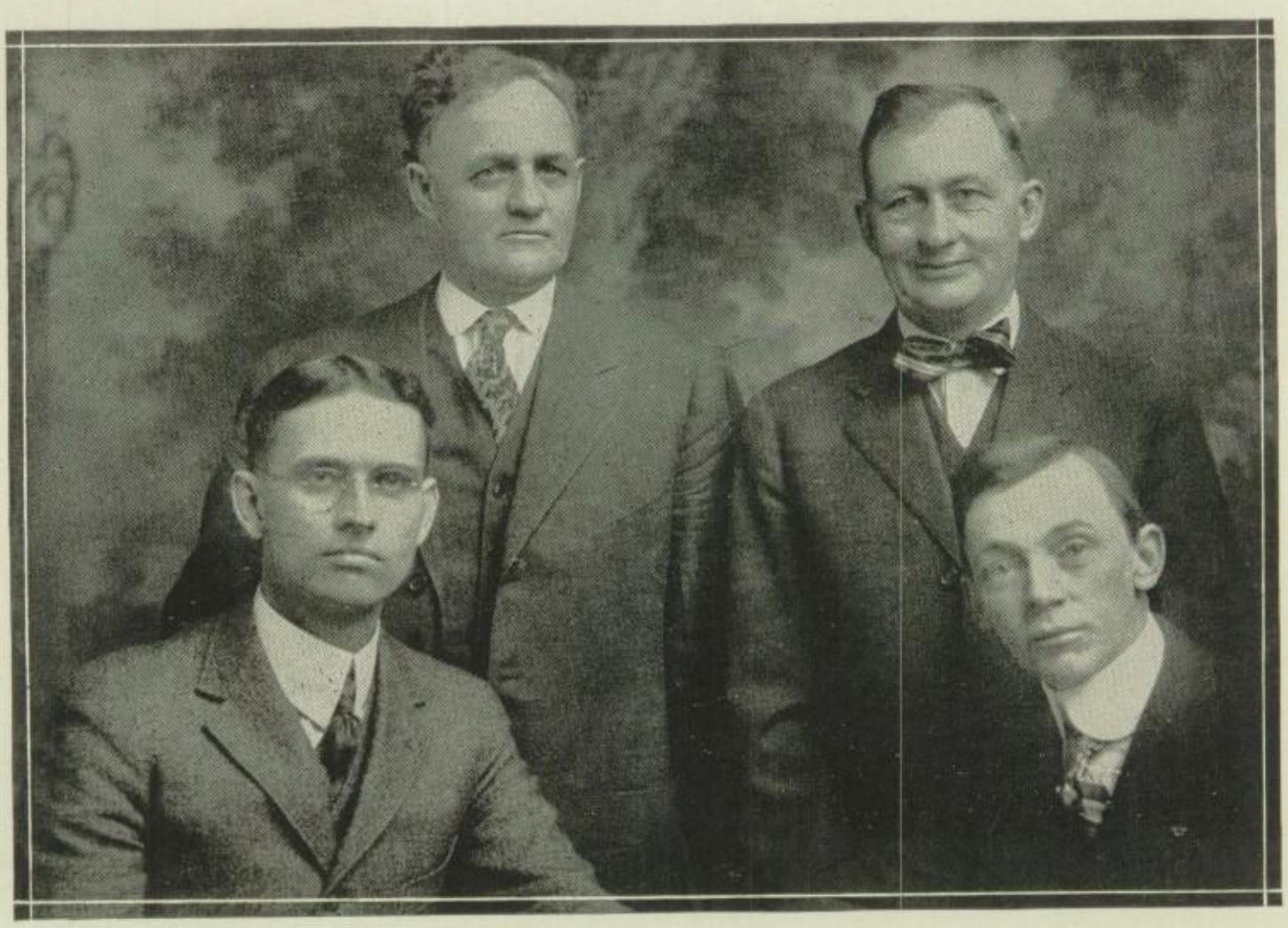

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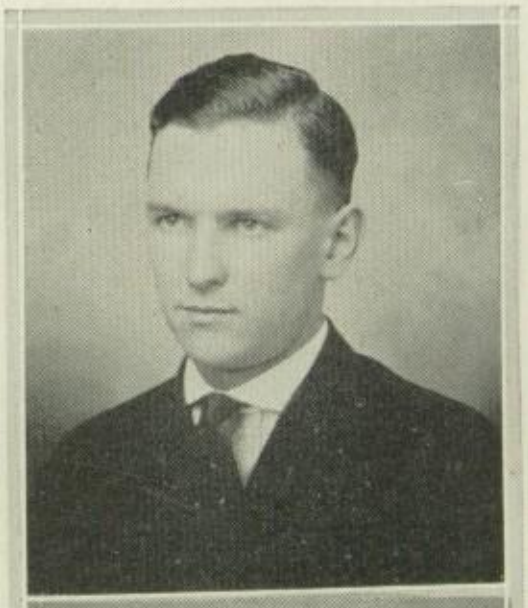

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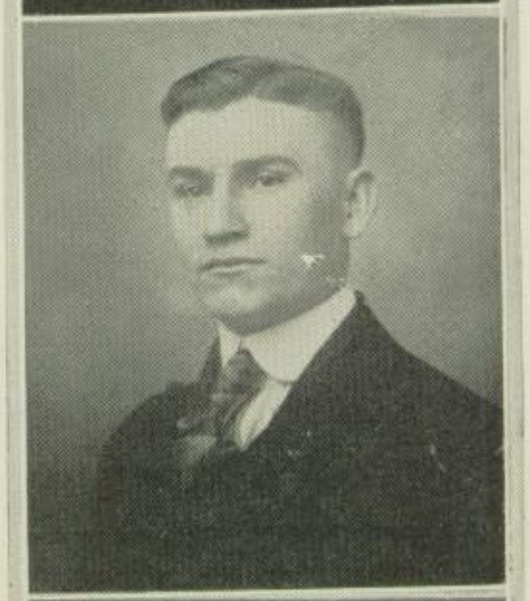

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Our Dudes!
Fourth Grade Athletics
Pals First.
Giggles!
The Big Four.
Two of Kind!
1920
Inseparable?
Going Up!
Studious.
Antioch Society.
Down With the Tyrants.
Haysseeds

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JOKES
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PAUL CAMPBELL SUSAN STEVENSON

The Cauldron of 1920

For many years in the Frankfort High School, it has been the ambition of the Seniors to publish a record of their class, and an account of all the school-doings during the year. The result of this ambition, "The Cauldron," has been a constant source of pleasure and profit to the student body and to their friends outside the high school. "The Cauldron" has been looked forward to each year as a record of the life of the high school. Each class has profited by the experience of the previous one, and endeavored to make its publication just a little better than the one before.

We, the "Cauldron" Staff of 1920, have high hopes for our book. We send it out feeling that we have done our part to make it successful. We fully appreciate the fact that we have had the best of help and support from the seniors, the under-classmen, and the faculty. In this book we have emphasized the pleasures of school-life, the efforts of our representatives in basketball and debate, and most of all, the aim of the high school to make better educated citizens for the world. The fine spirit and enthusiasm of the school, which must be present if we are to succeed, has not been overlooked.

To Miss Howard, who has taken much of her time and strength, we owe a great debt. She has been a constant inspiration and help. Not only has she aided in the publication of this "Cauldron," but her entire services to the Senior class have been of the best, and are appreciated.

We hope that we have in a measure fulfilled our original purpose, and to all who aided us in the publication of the "Cauldron" of 1920, we give our deep and sincere thanks.

KARL EDWARD BOUSSUM

President Senior Class '20; President Mechanics Club '20; Forum '17, '18, '19 and '20; Vice-President Junior Class '19.

He's the head of the class,
And has dignity too,
He leads the Seniors
In all that they do.

EDNA R. STROUSE

Geometry Club '18; Glee Club '20.

The best and truest kind of friend,
With ever a kindly thought;
She has but few remarks to make,
Always doing the thing she ought.

MERLE MARGARET QUICK

Forum '19; Latin Club '18, '19, '20; Geometry Club '18; Cauldron Staff '20.

There's a girl that you know,
With ways so demure,
And her grades tell the rest,
For they're A's and B's sure.

JOHN M. COULTER ("Johnny")

Cauldron Staff '20; Forum '19; Geometry Club '19; Mechanics Club '19, '20; Treasurer Boosters' Club '20; Class Play '19, '20; Glee Club '17, '18, '19, '20; Orchestra '17, '18, '19, '20; Manual Assistant '18, '19, '20; High Life Staff '20.

He's witty as can be,
And sure does make us laugh,
He likes to go down Columbia street,
And is liked by all the Staff.

FAYETTE STEVENSON ("Fay")

Glee Club '20; Cooking Assistant '18, '19.

So quiet, gentle, and refined,
Yet full of deepest thought;
A disposition rarely found,
And yet so widely sought.

FRED B. HENDRIX ("Heny")

Forum '19, '20; Latin Club '18; French Club '19; Glee Club '18, '19, '20; Geometry Club '18; Orchestra '17, '18, '19, '20; Cauldron Staff '20.

Though small in stature,
He has a great mind;
There's no other like him—
But one of his kind.

BESSIE JONES

Glee Club '18; Latin Club '18.

If silence is golden,
She must have a heap;
With her way so impressive,
Many friends she will reap.

MARIE STILLWELL

Latin Club '18; Geometry Club '18.

Pink cheeks,
Golden hair,
Marie's the fairest
Of the fair.

FRANCES MADGE NORRIS

Latin Club '18; Glee Club '19, '20; Geometry Club '18; Forum '19; High Life Staff '20; Cauldron Staff '20; Minstrel Show '19; Class Play '20.

Her cheeks are like roses,
Her eyes full of pep,
And she vamps all newcomers,
Who don't watch their step.

KENNETH M. RINNERT

He ought to live in India,
And be a ruler great,
For it's a well-established fact,
His favorite fruit's a date.

VORIS LATSHAW

He looks like a student,
And he really is, too;
For just look at his card,
And good grades you will view.

ESTHER KELLEY

Latin Club '18; Secretary Sunshine Society '20.

So quiet and shy,
So calm and so sweet,
That to be her mere friend,
Is surely a treat.

SUSAN E. STEVENSON, ("Susie")

Cauldron Staff '20; Minstrel Show '19; Geometry Club '18; Forum '18, '19; Latin Club '19; "All on a Summer's Day" '20; Glee Club '19, '20.

Who said pep?
Why, Pep's her middle name;
'Twas by her pep that in our school,
She won her glorious fame.

MARY B. WATT

Latin Club '18; French Club '19.

She's really a modern Priscilla,
And oh! how she can sew;
She's a girl you'd want for a friend,
Wherever you might go.

EDITH ARTLEY

Secretary-Treasurer Forum '18; President French Club '19; Glee Club '19, '20.

A calm reflective soul is hers,
And she is very fair;
Her eyes are blue as heaven's hue,
And auburn is her hair.

PAUL A. CAMPBELL ("George")

Cauldron Staff '20; Forum '17, '18, '19; Mechanics Club '20; Geometry Club '18; Orchestra '17, '18, '19, '20; Chemistry Assistant; Latin Club '17; Track '19, '20.

He's little but mighty,
And often makes you laugh;
He will get out of high school
In three years and a half.

CHARLES C. ROWE

Cauldron Staff '20; Debate '20; Forum '19, '20; Geometry Club '18; Latin Club '18.

He is a scholar,
Exceedingly wise,
And for bright recitations,
He sure wins the prize.

E. RUTH McBRIDE

Glee Club '19, '20; French Club '19; Forum '18, '19; Latin Club '18; Secretary Junior Class '19; "All on a Summer's Day" '20.

She's endowed with rare beauty,
A character pure;
It's rumored that a dentist,
Has captured her, sure.

ISIS BONYLIN WYNKOOP

Latin Club '18; Orchestra '17, 18, 19.

With a gentle voice,
So sweet and low,
She recites those lessons,
None the rest of us know.

OSCAR NUGENT CHILDRESS ("Shorty")

Latin Club '18; Treasurer Geometry Club '18; Forum '20; Track '17, '18, '19, '20; Glee Club '19; Yell Leader '20; Cauldron Staff '20.

Blue and White, fight, fight,
Blue and White, fight, fight,
Who fight, We fight,
Blue and White fight, fight.

JOHN HENDERSON COX ("Coxy")

Cauldron Staff '20; Forum '17; Vice-President Forum '18; President '19; Basketball '18, '19, '20; Debate '19; President Junior Class '19; Track '18, '19, '20; High Life Staff '19, '20; Glee Club '18, '19, '20; Class Play '20; Discussion Contest '19; Boosters' Club '18, '19; President Boosters' Club '20.

My! speaking of brains,
He sure has 'em in train;
In debate and in basketball,
His efforts are never in vain.

DOROTHA KENT PHIPPS ("Ducky")

President Sunshine Society '20; Editor-in-chief Cauldron '20; High Life Staff '20; Latin Club '18; French Club '19; Forum '19; Minstrel Show '19; Geometry Club '18; Glee Club '19, '20.

Our "Duck" is a genius,
She's the pride of the Staff,
And yet she's so witty,
You just have to laugh.

FLORENCE ALLEN

French Club '19.

As brainy as the day is long,
And silence is her name;
But when it comes to studies,
She surely knows the game.

BLANCHE WALLACE

Geometry Club '18.

His blue-eyed lady-love is she,
Faithful and true as she can be—
E'en to the end of eternity—
To him who is gone from the faculty.

FLORENCE CULVER

Geometry Club '18.

You might be surprised,
To hear that Florence can vamp,
But keep your eyes open,
So on your trail she won't camp.

FERN MOORE

Geometry Club '18; French Club '19.

Here's a girl whom we like,
And she studies so hard;
This remember, my dear,
She's a kind old pard.

JOHN P. MOSS ("Mossy")

Manual Assistant '18, '19; Forum '19; Geometry Club '19; High Life Staff '19, '20; Basketball '20; Cauldron Business Manager '20; Vice-President Booster Club '20.

So handsome and tall,
So brilliant a mind;
In fact one just like him,
You never will find.

JEANNE DeCAMP CHEADLE

Winner County Vocal Solo Contest '17; Latin Club '18; Forum '18; Vice-President Forum '19; Geometry Club '18; Vice-President French Club '19; Glee Club '17, '18, '19, '20; Cauldron Staff '20; High Life Staff '19, '20; Minstrel Show '19.

When she laughs,
The scale she runs up and down,
But our Jeanne is beloved,
By all of the town.

MARIAN COLE HELVIE

Latin Club '20; Glee Club '20.

The poets have sung,
Of birds and of flowers,
And they may sing,
Of Maid Marian of ours.

HAROLD A. BARNETT

Secretary Latin Club '18; Glee Club '19; Geometry Club '18.

A farmer of note,
He plows all the day;
He's a genius in "Ag,"
So the teachers all say.

CLAYETTA A. TRESTER ("Clatter")

Forum '19; French Club '19; Geometry Club '18; Glee Club '19, '20.

A poet of inspiration so rare,
Such is our frolicsome "Clatter;"
With laughter so gay and heart so light,
She charms us all with her chatter.

IRENE TANKERSLEY ("Tank")

"All on a Summer's Day"; Minstrel Show '19; Latin Club '19; Glee Club '19; Basketball '17, '18, '19.

She plays the latest rag-time,
And knows the latest jazz,
And when it comes to music,
A talent she really has.

CHARLES R. FISHER

Glee Club '18, '19; French Club '19; Latin Club '17, '18; Mechanics Club '19; Basketball '17, '18, '19, '20.

Our bark is on the tide,
Our boat is on the sea,
But before we sail, Charles,
Here's a double health to thee.

THELMA KATHLEEN HANSOM ("Kate")

Glee Club '19, '20; Forum '18, '19; Geometry Club '18; Class Play '20.

Our "Kate" is always full of pep,
And always has a smile;
She can hear the name of Coulter,
Within a half a mile.

BASIL B. CLARK

Forum '19, '20; President Latin Club '18; Boosters' Club '20; Editor-in-chief High Life '20; Geometry Club '18; Glee Club '19; Class Play '20.

His life's never safe,
(Though he has no wife,)
He's the Editor-in-chief
Of our High Life.

ALMIRA ISABELLE ELSEA

Cooking Club '19.

Any grace we'd sacrifice,
Were we in her position,
Because it's rare, we must declare,
We love her disposition.

LENA J. SPRAY

French Club '19; German Club '17, '18; German Chorus '18; Geometry Club '18.

So kind, gentle, and unassuming,
A girl so very sweet,
Known over the school for her taste,
She always looks so neat.

DOROTHY VAN NUYS ("Dory")

Latin Club '18; Forum '19; Geometry Club '18; French Club '19; Glee Club '19, '20.

Here's two big brown eyes,
And glossy black hair,
A character pure,
And a complexion so fair.

JAMES T. KRAMER ("Swig")

Vice-President Senior Class '20; Forum; Mechanics Club '20; Boosters' Club '19; Secretary Booster's Club '20; Geometry Club '19; Treasurer French Club '19; French Play '19; Class Play '20.

Here's to our "Swig",
With talents unknown;
For who knows but what
A Ford he will own?

LEOTA McCLURE

Glee Club '19, '20; Latin Club '18; Forum '19; French Club '19; Geometry Club '18; Secretary Senior Cass '20.

A good lot of brains,
And so sensible too,
She's a girl all admire,
For just like her, there're few.

RUTH ELIZABETH NEWHARDT

Here's silence itself,
And she's true to her word,
And to say she is "fast,"
Would be talking absurd.

MARY E. SWADNER

She's always good-natured,
And ready for fun,
A wonder in shorthand,
When she's once begun.

LEE LOWDERMILK

Track '20; Debate '20; Forum '20.

A man of his word,
With heights far unknown;
And when he's debating,
He sure has the tone.

MARVIN LATSHAW

A raiser of wheat,
And a maker of hay;
A seller of eggs,
And a bushel of pay.

FLORENCE E. HARSHMAN

Glee Club '18, '19, '20; Minstrel Show '19; Latin Club '18, '19; Geometry Club '19; Class Play '20.

Although she seems young,
She's not at all flighty;
The small things of earth
Oft confound the mighty.

HARRY DEAN MITCHELL

Orchestra '18, '19, '20; Glee Club '17, '18, '19, '20; Geometry Club '18; Mechanics Club '19, '20; Latin Club '18.

Much hash he slings,
And dishes breaks,
But as to school—
My goodness sakes!

ESTHER ALICE MORRISON

Latin Club '18; Forum '19; Minstrel Show '19; Glee Club '20; Cauldron Staff '20.

She's a good girl, we know,
And her heart is like gold;
But she's strong for the "fellows,"
No matter how old.

OPHA L. THOMAS

French Club '19; German Club '17, '18; German Chorus '18; Geometry Club '18.

A Vogue fashion model,
As chic as can be,
For she knows the styles,
From A to Z.

FRANK A. VAIL

French Club '19; Geometry Club '18.

He's quiet and unassuming,
Yet jolly we must confess,
And his conscientious industry,
For him will spell success.

DELIA A. RENO

Latin Club '18; French Club '19; Minstrel Show '19; Geometry Club '18.

Is there 'nother such a tongue,
As Delia's around this town,
That can ramble on for ages,
Without running down?

PEARL M. JOHNSON

Glee Club '19, '20.

Think of a sweet pleasant face,
And a good-natured girl,
And your thoughts will soon center,
On this quiet, pure Pearl.

BLANCHE K. PHILLIPS

Latin Club '18; French Club '19.

She's humor itself,
When the girls are all near,
And no one can say,
That she isn't a dear.

MARY FERN DOUGLAS

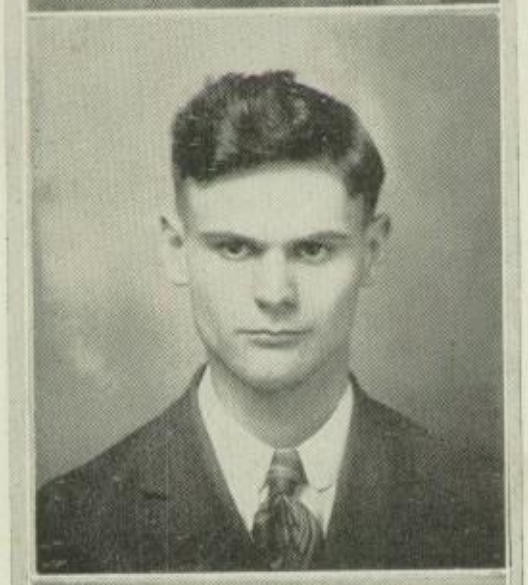
Latin Club '18; Glee Club '20; Geometry Club '18.

Fern is a shark,
In all lines, don't you know,
And take it from me,
She's anything but slow.

DORIS B. WERTS

French Club '19; Latin Club '18; Glee Club '20; Geometry Club '18.

She has shining gifts,
And oh! what eyes;
They make you think,
You're in Paradise.



ALFRED AARON BIBLE

He's quiet, you know,
And shy around girls,
And surely does go,
When he sees Pickford curls.

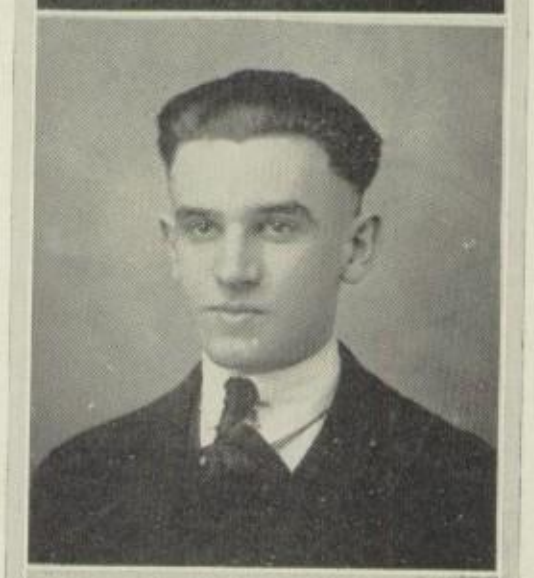
MARY MAGDALINE WALSH

A brunette fair to look upon,
Who doesn't have much to say;
But if you'll notice closely,
She's busy the live-long day.

MARY BELLE DEYHLE

Geometry Club '18.

She's quiet yet gay,
A friend out and out;
And we all will admit,
That she's a good scout.



JESSE LOVE ("Jet")

Orchestra '19; Glee Club '17, '18, '19, '20; Geometry Club '18; Forum '19; Secretary Forum '20; Mechanics Club '20.

Here's a lad who thinks high school,
Is a terrible place;
But our "Love" is supreme,
When he sees Helen's face.

LEODICIA E. STRANGE ("Leo")

Spelling Team '17, Glee Club '20; Office Assistant '20.

She's modest, sweet, and learned, too,
With thought and humor rare;
Her friendship is a valued thing,
For anyone to share.

FRIEDA CRAWFORD

Latin Club '18; Treasurer Sunshine Society '19, '20; Glee Club '19; News Reporter '19.

Spic and span,
She works all day,
But at night,
She puts her work away.

HELEN REGINA HURLBERT

Geometry Club '18; Latin Club '19; Minstrel Show '19.

She is slender and tall,
She is gentle and kind;
And as to her nature,
She is quite refined.

JOSEPH F. WALLACE ("Joe")

Latin Club '18; Mechanics Club '19;, '20; Class Play '20.

A marked reserve and courtesy,
Is recognized in Joe,
As for being a woman-hater,
Oh my! no! no! no!

ELSIE GLADYS HARPER

Of people like Gladys,
May there be no dearth,
For ones like she,
Are the salt of the earth.

MARTHA D. MERRITT ("Mart")

Latin Club '18; French Club '19; Glee Club '18, '19; Forum '19; Geometry Club '18.

"Mart" sure is a sweet girl,
We always have said,
But sometimes she's serious,—
That's when she's with Fred.

DAVID BERTRAN WALTERS

Latin Club '18; Secretary Mechanics Club '19, '20; Geometry Club '18, '19; Glee Club '20; Manual Assistant '19.

Worry and care he waves away,
Keeping his friends in laughter;
'One life to live! hence make it gay,
And not worry what comes after."

GLOY GWENDOLYN PYLES ("Gwen")

"All on a Summer's Day" '20; Minstrel Show '19; Glee Club '19, '20; French Club '19; Geometry Club '18.

Dame Fashion herself,
And a dancer so light,
And she cares not for "Math,"
When "Tubby's" in sight.

Class Prophecy

'Twas in the year nineteen hundred and forty-four
That I wandered back to my days of yore.
It happened the way that all things do,
For 'twas only an accident too good to be true.
My fame as a spinster had long become known,
And my life was a prison without any dome.
But to shorten my story and make it worth while,
I started to travel and got just a mile
When my ship began knocking and swaying about,
And I called down below that they'd better watch out.
Now don't begin doubting and think I'm insane,
For it wasn't a Ford, but a big aeroplane.
It was made by the company as you all may know,
Of the brilliant and noted John Cox and Charles Rowe.
These two had been members of old green and white,
And their fame had since grown and was in the lime-light
As luck seemed to have it, my plane gave a bound,
And at last we both landed on a smooth piece of ground.
I felt rather queer for my head got a nick,
And when I came to, there stood our Merle Quick.
She had trained and had learned by the aid of Dad's purse,
And had gained great esteem and became a trained nurse.
When my head was all plastered and I felt like a lark;
The doctor came in,—my old friend, Basil Clark.

We talked of those days in old F. H. S.,
Of the class, and the freshmen, and McClure's wittiness.
Dr. Clark spoke of "Shorty," the light of the school,
And said he was now Great Britain's champ fool.
But instead of a cent for his allowance and pay,
He was given his board, his clothes, and his stay.
He said that Marie Stillwell had married in fame,
And was now very happy in a mansion in Spain.
I noted the fact that John Coulter, the late,
Had bequeathed his cheese factory to his poor widow Kate.
Having now had a chat as both old friends and new,
And my head being better, I bid Doc adieu.
I soon left Los Angeles, the place where I fell,
And determined to go to the Liberty Bell.
I became famished and hungry as lunch time grew nigh,
So I steered her down earthward, and landed on high.
The old plane it muttered and sputtered and sighed,
And before I could know it, a farmer I spied.
And another old friend it happened to be—
Fred Hendrix, a raiser of chickens, you see.
He invited me in to meet all his kin,
And whom should I see but Marian Helvie therein.
His romance of school days had long been unknown,
For his Martha of Frankfort, to Boston had flown,
Her fame as a dancer had grown more and more,
For she was in "Follies of Forty and Four."
Farmer Hendrix was kind, and his wife gave a feed;
They both begged me to stay, but I must go with speed.
And whom did I meet but old friend Lena Spray.
It seemed as if Lena had come to mishap,
And was waiting on table in an apron and cap.
In Denver I wandered up one street and down,
'Till a sign I did see, in the heart of the town.
It was "Deyhle and Crawford,"—grandees of the place,
And it stated, "We fix up your hands and your face."
We entered, and low and behold our amaze,—
There stood Mary and Frieda of old High School days.
They had gone to that place in quest of their health,
And had started this parlor, and were gaining much wealth.
As we chatted, I noticed a paper's head lines,
Which stated that diggers had found some gold mines.
As I glanced through the item, I was filled with great awe,
For none other it was than Voris Latshaw.
Brother Marvin was with him, and by work of both hands,
They could turn out the money, and buy millions of lands.
My friends proved to be hostesses of much pleasing grace,

But for Texas I yearned; so must go to that place.
After skimming the country a few hundred miles,
I visited Mrs. Wicker,—the former Gwen Pyles.
One day to the movies we happened to go,
And our tickets we bought from Delia Reno.
When we entered, the usher who took us above,
Was no other than classmate and friend Jesse Love.
The play was old Keystone, with Phillips and Barnett,
And the name of the play was "The Rose and the Hornet."
We both almost died to see Harold so dary,
And Blanche take the part of a sweet blithesome fairy.
When walking down Fifth street, I just looked aside,
And happened to see our sweet Ruth McBride.
She said she and Doc had gone there for a cure,
And also to visit the Governor McClure.
For it seemed that Leota had a political fate,
And the Texans so liked her, she became Governor of State.
As here I stayed longer than I really had meant,
I got in my plane and to Nashville I went.
In this city I stopped to see Doris Werts partly,
And also to see my friend Edith Artley.
For Doris, a doctor of feet was now known,
And Edith was at work for the Bell Telephone.
A taxi I called in the city one day,
And I hardly overcame my utter dismay,—
For who was the driver and took up the change,
But the brilliant and quiet Leodicia E. Strange.
She told of Opha Thomas, a genius so rare,
Who was in Frankfort schools, teaching chemistry there.
She spoke of Charles Fisher, who had married so young,
Who had taken his wife and had gone to Shantung.
And now to old Frankfort I went for a stay,
I visited Madge Norris, and didn't have to pay.
She recalled to me scenes of those happiest times,
When we went to the Rainbow and spent our last dimes.
In it's place stood a building so grand and so high,
And on entering, Edna Strouse I happened to spy,
She was model for dresses in this mammoth store,
And the head of the section was classmate Fern Moore.
Kenneth Rinnert on top of the building now stayed,
And his work of astronomy was making him fade.
Florence Allen was met, as we went down the street,
A policewoman was she, and was still on her beat.
Madge showed me the site of the old temple of knowledge,
And said most of our class had finished some college.
Old Prairie was there with its deep sounding roars,
But now one must cross it by the aid of huge oars.

It happened a vessel was just going past,
And I noticed the name of John Moss on its mast.
By building these ships, he was gaining a name,
And was sure to be placed in the history of fame.
The pilot, Bert Walters, was standing on deck,
And on waving my hand I strained my poor neck.
I went to an osteopath, and what was my lot,
But to be knocked around roughly by friend Mary Watt.
Our dear Susan Stevenson I met on the square,
She was garbed as a gypsy, and went with the fair.
She told me James Kramer was joining them too,
And would water the horses and feed all the zoo.
Dorotha Phipps whom I called on, in a dove-cot so neat,
Was at work in her garden and had just dug up a beet.
I went out to Avery, where a city had grown,
To see Esther Kelley, a miser now known.
She said Alfred Bible, who'd farmed his life through,
Had now gone to Hamburg to start life anew.
She spoke of Pearl Johnson, whose fateful career,
Had sent her to Congress and made men feel queer.
With memories of Frankfort and all that it meant,
I went on to Washington, and there pitched my tent.
The first one I sought was Lee Lowdermilk of fame,
For all know that he'd entered the political game,
And had worked himself through to the very top round,
For he was known as president the whole world around.
We talked on all subjects but on school days we pondered,
And I felt very flattered and also much honored.
After leaving the White House and walking a square,
I boarded a car and Bessie Jones took the fare.
A funny page I bought in the heart of the city,
And the cartoons of Ruth Newhart all proved very witty.
I chanced on a fruit stand as I walked round the block,
And its owner, Paul Campbell, called, "Grapes now in stock."
This small man looked queer and afar from his race,
For he had long flowing locks, and a small whiskered face.
A limousine came gliding right up to my side,
And friend Florence Culver cried, "Come take a ride."
We talked of Jeanne Cheadle who befriended all comers,
Who was matron in Sing Sing and in jail spent her summers.
Bonylin Wynkoop against Darwin a whole book did fill,
For she proved that our race was a-monkeyin' still.
As we rode on, a sign for tomb-stones I happened to spy,
It was, "Wallace and Mitchell," "Buy Our Slabs When You Die."
Florence said that Fern Douglas had Montgomery-Ward as her boss,
And had made money like a huge stone gathers moss.
I just then chanced to see a gas balloon in the skies,

And my friend said inside it was Dorothy Van Nuys.
Poor "Dory" a dog' life was living, you see,
But much fame she was gaining and also her fee
Irene Tankersley, the detective, I chanced on one day,
She said her start she had made in the old Sunshine play.
And now on my journey I started again,
And arrived in Philadelphia as the clock just struck ten.
In this city Mary Swadner championed any of her race,
For Jack Dempsey was dead and she'd taken his place.
Jean Hurlbert, an artist, was known near and far,
For a new art she'd found, which was painting with tar.
I went to see Jean to recall good old times,
And she said Gladys Harper was a maker of rhymes.
One day as I went to a mammoth big sale,
They told me the store was now owned by Frank Vail.
The floor-walker proved Esther Morrison to be,
And she said of the class she had seen only three.
From here to Chicago I went in the night,
And arrived at that place before it was light.
I saw Florence Harshman who'd long had the name,
The mayor of Chicago, and had there won her fame.
Fayette Stevenson, the judge of the court of that place,
Was then in her chair, and at work on a case.
Blanche Wallace I happened to meet on the street,
She said that at Armour's she was packing the meat.
That night Isabelle Elsea I saw at her best;
She was "Vamp" in a drama, and surpassed all the rest.
And then back to Frankfort I determined to go,
To spend all my days, and watch Prairie flow.
And now as I sit and recall all the past,
The "Cauldron" I happen to think of at last.
As I take down the book and each leaf do unfold,
They recall Shorty's words which have now grown so old,
"On your feet! Give nine rahs for the class of old twenty,
And long may they live, and always have plenty."

—CLAYETTA A. TRESTER, '20.

Class Will

We, the class of 1920, of the Frankfort High School, being unsound in both mind and body, make our last will and testament, with sincere hopes that it will be faithfully executed.

To the school in general we leave our good will and best wishes.

To the faculty we leave our sincere thanks for their kindness and patience throughout the entire four years.

To the Juniors we leave all our cast-off dignity and knowledge. May they use both wisely.

To the Sophomores we leave our abundant supply of hay and ample stable room for any number of ponies they may wish to keep.

To the Freshmen we leave our supply of Pet Milk, stored in Miss Bach's kitchen.

We leave these various and sundry individual characteristics to those mentioned:

Dorotha Phipps' executive ability to Julia McKinsey.

Jesse Love's "Opal" to the care of the faculty. May they guard it well for him.

The pep of Lena Spray and Opha Thomas to Jimmy Morrison, providing he divides the surplus between Pauline Hinds and Winifred Brookie.

John Moss's handsome looks and popularity with the girls to Jimmy Gumm. Don't get vain, Jimmy.

Fayette Stevenson's love for "gab" to Herschell Knapp if he won't injure his vocal organs.

Ruth McBride's beautiful curls to Ruth Montgomery. We hope she succeeds in keeping them in the same remarkable state of preservation.

John Cox's basketball ability to Ken Cohee.

Merle Quick's "sun-kist" complexion to Marian Hurd.

Shorty Childress's shimmy stunts to Kenneth Cox.

Marion Helvie's hatred of men to Vivian Vincent. We are sure they will be two of the country's leading suffragettes.

Kathleen Ransom and John Coulter leave all germs and symptoms of love, which are bound to result in a serious case, to Anna McKinsey and Fred Shaffor.

Voris Latshaw's talkativeness to Owen Moses. Be careful, Owen.

Gwendolyn Pyles and Clayetta Trester leave their dimples to any two Sophomore girls, who apply and promise to use wisely.

Bonylin Wynkoop's studious ability to Mary Voorhees, providing she uses it once in a while between eight and eight-thirty.

Dorothy Van Nuys' frivolous nature to Mary Moorman.

Lee Lowdermilk's poetic genius to Coyner Smith.

Madge Norris's natural tint to Meriam Caldwell.

Florence Culver's notorious laugh to Jonas Fritch.

Susan Stevenson's basketball support, vocal and otherwise, we leave to Helen Cripe. It's the middle of the floor for you, Helen.

Swig Kramer's "pussy-foot" walk to "Hap" McKinsey.

Leota McClure's interest in Lafayette to Lucile Coin. Pave the road, Lucile; he has a Jeffries.

We realize we haven't much to give, but it isn't the gift that counts, but the spirit of giving.

Our gifts are varied and some strange, but we aim to please all.

We ask to be well remembered and forever welcome.

Senior Class.

Senior-Freshman Day

Did we have Senior-Freshman Day this year? Well, I should say so! The class of nineteen-twenty would feel as though it were not ready to be graduated without celebrating that annual festival. As you know, or possibly have heard, every Senior class, some time during the year, sets a day when they may lay aside their dignified and towering manners, and act like "kids" again,—like they acted when they found themselves landed in high school four years before.

Never will we forget the Senior-Freshman Day of nineteen-seventeen, when, upon arriving at school one morning, we found the halls literally swarming with gayly bedecked "freshies." We, then the Freshman class, felt sure that Robert Burns' plea had been answered:

"O wad some Pow'r the giftie gie us
To see oursels as ithers see us."

Was this the way we looked and acted? None of us knew or ever shall know, but from that day four years ago, we had been planning revenge on something or somebody,—upon what or whom we knew not, but only that it must come sooner or later, we were convinced.

This year it was planned to have Senior-Freshman Day on January 15. Early that morning "we" began to arrive at the building attired in knee trousers, short skirts, bright striped stockings, and any personal belongings we could coax from our kid brothers and sisters. Our girls—think of it, our Senior girls—condescended to wear corkscrew curls and wired pigtails. Some of them even manufactured some freckles; others appeared with missing front teeth—at least they appeared to be missing.

Candy, pickles, crackers, popcorn, dolls, balls, etc., reigned supreme for these two periods. Stunts of all kinds were performed. Even our most worthy and reserved professor, Mr. Katterhenry, allowed himself to be frisked across the Upper Assembly upon a snow-shovel. But Mr. Katterhenry was not the only teacher who enjoyed our wild escapade of that day. Even Miss Howard and the rest of the faculty could not smother grins when certain incidents occurred.

Only too soon did the bell in the Assembly ring, putting an end to our frivolous revelry, and we reluctantly left for Hardy's studio, where we posed for this picture which you see in this "Cauldron".

Ah, at last we had had our revenge! Whether we took it upon the present Freshman class, or upon the faculty for allowing us to be impersonated four years ago, or upon the school in general, we never shall know. However, we agreed perfectly with the person who once said, "Revenge is sweet."

SENIOR-FRESHMAN DAY

OFFICERS OF THE SUNSHINE SOCIETY

Esther Kelley, Secretary; Julia McKinsey, Vice-President; Dorotha Phipps, President; Frieda Crawford, Treasurer.

Sunshine Society

The first action the Sunshine Society took for the year 1919-1920 was the election in September of the following officers for the coming school year: Dorotha Phipps, President; Julia McKinsey, Vice-President; Esther Kelley, Secretary, and Frieda Crawford, Treasurer.

The society's next step was the initiation of the freshman girls, who automatically become members of the society upon their entering high school. This initiation was in the nature of a Get-Acquainted party given in the high school building one afternoon the first of October. The upper classmen presented a very entertaining program of music, readings, and vaudeville stunts, after which the freshmen girls were made acquainted with all the older members of the society and a social time enjoyed. Refreshments were served from a prettily decorated booth in the north hall.

Probably the most important social event of the season was the famous annual Hallowe'en party given in the Central building October 28, 1919. The gymnasium, which was appropriately decorated with orange and black crepe paper streamers, autumn leaves, and "fodder in the shock," was filled with guests, the most of whom were masked and who capered and policed thro' the festive crowd to their heart's content. However, the balcony and bleachers were not empty—the spectators there enjoyed the antics of the masqueraders almost as much as the masqueraders themselves.

Miss Bach, costumed as Miss Sunshine, and Mr. Davis as a bashful school boy, led the grand march of the masqueraders up and down the gym before the judges. Prizes of chrysanthemums were awarded Miss Bach and Marion Helvie for the most picturesque costumes; toy horns to Elizabeth Merritt and Katherine Lucas for the most grotesque costumes; and a black cat in a black and white band box to Jesse Love for the most unique costume.

After the prizes were awarded a delightful program of songs and dances of the nations by girls dressed in corresponding costumes was given. Then the rest of the evening was spent in dancing to the jazz music of the high school orchestra, which drifted into a "Home, Sweet Home" waltz on the fatal stroke of ten, and the party broke up after one glorious good time that could not be forgotten soon.

The Sunshine Valentine party which was given in the high school building February 17, 1920, was, also, quite a success. There was music by Miss Clark, but the main feature of the evening's entertainment was a clever one-act play entitled, "All on a Summer's Day." The cast was as follows:

Dorette, Gladys	summer girls	Helen Derrick, Elizabeth Rankin
Mrs. Reed (a guest at the hotel)	. .	Gwendolyn Pyles
Miss Parker (a suffragette)	. . . . .	Lois Carter
Miss Trimble (an old maid)	. . . .	Ruth McBride
Mrs. Lane, Mr. Lane	the newly weds . . .	Susan Stevenson, Mary Hurlbert
Tom Warner (Dorette's fiance)	. . .	Mae Freeman
Bob Doyle (friend of the Lane's)	. . .	Helen Cripe
Rafferty (an amateur detective)	. .	Martha McKinsey

The plot, which concerned the amusing efforts of a young couple to deceive the other guests at the summer hotel as to their being newly weds, was most clever, and the parts were well-chosen and well played.

After the play refreshments were sold from baskets that the girls carried, and a social time of music and dancing was enjoyed.

Contributions have been made to the Y. W. C. A. and the Armenian Relief fund, pillows and covers bought for the high school rest room, and flowers sent to sick and bereaved members in the families of high school students. At Thanksgiving, money was given to the Salvation Army for baskets of food to be distributed to the poor in the city, while at Christmas fifty pretty dolls bought by the society and dressed by the sewing classes, delighted not only the poor children to whom they were given but the whole student body also, at a doll show staged in the high school library previous to the distribution of the dolls. A penny admission was charged to come to the show which was in the form of a tableau of a wedding at which every detail was worked out to perfection even to the wedding march "played" on the "baby" grand piano.

JEANNE CHEADLE.

BOOSTERS' CLUB

Top Row—Basil Clark, John Moss (Vice-President), John Cox (President), James Kramer (Secretary), John Coulter (Treasurer).
Bottom Row—William Blank, Paul Currier, Ned Coapstick, Wilfred Young.

The Boosters' Club

The Boosters' Club of 1919-'20, as in preceding years, has proved a great success and a great help to F. H.S. This club is the third one that F. H. S. has had, the first one being established in 1918.

The club always consists of nine members, five Seniors, and four Juniors. The Senior members of the club elect the four Junior members, who, in the following year, are the Senior members. This necessitates the election of a Senior member, each year, by the faculty of F. H. S.

The Senior members of the club of 1919-'20 were John Cox, James Kramer, John Moss, John Coulter, and Basil Clark. The Junior members were William Blank, Ned Coapstick, Wilfred Young, and Paul Currier. The officers for the year were: John Cox, President; John Moss, Vice-President; James Kramer, Secretary, and John Coulter, Treasurer.

The Boosters' Club of 1919-'20 has been a very beneficial one to F. H. S. It has successfully carried on and managed many different school activities and problems which could not otherwise have been so successful. Besides chartering special cars, electing a yell leader, purchasing a sweater for him, and superintending many other such school activities, it successfully carried on the work of "High Life," the high school paper which was established by the Boosters' Club of 1918-'19, through its second year. The Boosters' Club also established the Honor System in F. H. S. Also, at the time this book goes to press, plans are being made by which it is hoped to leave something even more beneficial to F. H. S.

HIGH LIFE STAFF

Top Row—Basil Clark, Mr. McClure, New Coapstick.
Second Row—Charles Lineback. Helen Derrick. John Moss, Dorotha Phipps.
Bottom Row—Robert Hiner, Jeanne Cheadle, Madge Norris, Ruth Jenkins.

High Life

"High Life", the appropriate name for the Frankfort High School publication, is the first official publication of F. H. S. since 1901. Definite plans for a high school paper were projected when the Boosters' Club, in consultation with Principal Watson R. Hough, Thursday, April 10, 1919, decided to sponsor the venture. At this same session of the Boosters' Club, a staff was chosen. The success of the paper, spontaneous with the first issue, dispelled all the doubts of the pessimists. The continuation of this success thruout the three issues of last year assured F. H. S. of a permanent paper.

Having found no suitable name for the high school paper, the staff offered a free subscription to the student who was capable of expending enough "grey matter" to think of an original name. This staff met April 18, 1919, and selected, "after much difficulty and controversy," the name "HIGH LIFE" (an abbreviation of "High School Life") suggested by Chas. Lineback, '21.

"High Life" altho probably unknown to the staff, is the nickname for those chemical symbols, CS_2, that appear at the top of this article. In chemistry "High Life" or carbon disulphide is known as a rapid, evaporating liquid of exceedingly high explosive powers when placed in contact with fire.

Such in fact are the results produced by "Frankfort High Life." Full of good editorials, which are soluble even in the minds of the most dilatory people, Frankfort "High Life" has shown its explosive character. From the publication of the first issue on May 1, 1919, to the present, "High Life" has always contained new ideas, which having been absorbed by the

students, have invariably had the desired results. Witness to this fact is the large "Frankfort" pennant in the upper assembly. This idea, backed by "High Life," was taken up by the Forum and the Agriculture Club, and from the funds raised by a basketball game, between the basketball teams of the two clubs, the pennant was purchased. Then too, "High Life" has the effect of making a student feel that life is worth living, even tho he has taken two tests, and a lecture from Miss Howard (for the enlightenment of Freshmen, Miss Howard is pronounced Miss HOW-HARD).

The purpose of "High Life," as set forth in the constitution, "is to promote the best interests of the Frankfort High School, by furnishing an official medium thru which the student body, alumni, friends, and general public can be kept in close contact with the work and activities of the school. Again, it shall constitute a means of printed propaganda for stimulating School spirit and high standards of character within the school itself, and for interesting patrons and friends of the school without, in the policies, standards, activities, and academic problems of the school." Also the constitution states that "this constituion is in no sense intended to be rigid or iron-clad in its provisions; but is to be subject to amendment perpetually as conditions change and the school progresses. All amendments, however, should be adopted conservatively and thoughtfully, and the constitution should govern rigidly in whatever form it may be in force after its adoption by the Boosters' Club."

"High Life" is published semi-monthly and each issue thoroly represents the high school spirit. The stories and jokes are original and do not have "the dust of the ages" upon them. The various activities of the school are written up by live-wire reporters who are elected by the Boosters' Club and the different classes. The advertising in "High Life" is representative of our best merchants. Much free advertising is given to various members of the student body. "Doc" Hammersley, Jonas Fritch, Theodore F. Cole, "Duke" Moriarty, Kennard Cheadle, Clayetta Trester, Beth Lydy, Joe Hodge, and Susan Stevenson would owe "High Life" enormous bills if they paid for their advertising at regular rates.

The standing given to "High Life" by other high school papers is very high. Much of this is due to the fact that the character of the present "High Life" staff is very high. The efficient work of John Moss, '20, the Business Manager, good criticisms of Basil Clark, '20, the Editor-in-Chief, have made the editorial column of "High Life" much read. Robert Hiner, '22, and Howard Petty, '21, cartoonists, have clearly solved many knotty problems for the readers of "High Life." The athletic field is ably covered by Charles Lineback, '21. The rest of the staff contribute many articles relating to the various school activities. Haven McClure, '11, has held the position of Faculty Director since the origin of "High Life," and the quality of "High Life" is mainly due to his efforts. More I cannot say of "High Life."

CHAS. C. ROWE, '20.

FORUM

Top Row—Carl Dunn, Karl Boussum, Lee Lawdermilk, John Cox, Mr. Coapstick, Albert Harker, Forry Neal, Chas. C. Rowe.
Second Row—Joe Garnier, Paul Kirkpatrick, William Blank, Basil Clark, Paul Currier, James Kramer, Paul Cullom, John McCarty.
Bottom Row—Kenneth Stair, Dudley Weymer, Lawrence Lucas, Kennard Cheadle, Paul Campbell, Oscar Childress, Don Irwin, Jesse Love.

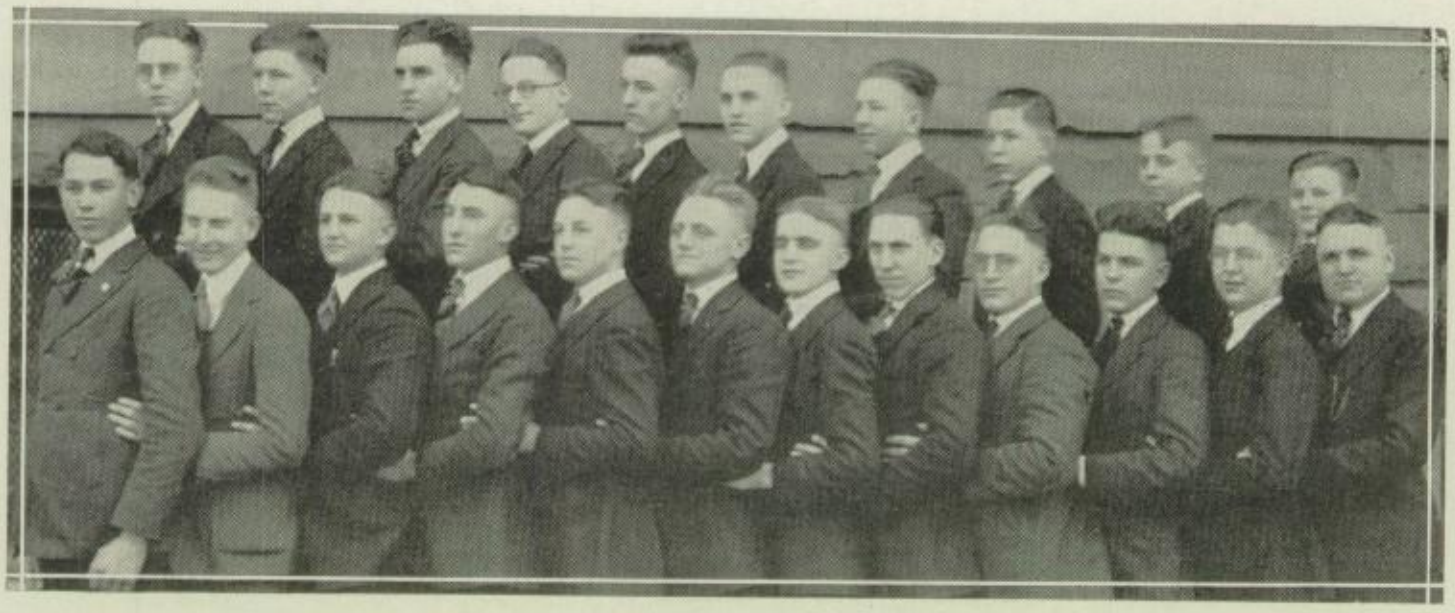
Forum

At the first meeting of the Forum this year, it was decided to return to the original plan of the Forum and limit its membership to boys only; the number to be not more than twenty-six. The Forum has been conducted this year strictly in accordance with its constitution, that is, for the purpose of promoting public speaking and debating, in the high school.

It is a matter of history that when the "High Life" suggested a blanket pennant for the High School, the Forum was the first to respond, and thru arrangements with the Agriculture Club scheduled a basketball game, and our pennant was bought from the proceeds.

It is a significant fact that all the members of the Triangular Debate teams are members of the Forum. Also Frankfort's representative in the district discussion contest is a member of the Forum. There is one thing of which the student body is ignorant, and that will not probably be found out until the debate and discussion work next year; it is the training the younger members are receiving in the club. Last fall the members were bashful and seriously afflicted with stage fright when called upon to discuss a question before the club; but now, there is not a member, we believe, but who could face the upper assembly, on any topic at any time, and be a credit to himself and the Forum.

The officers of the Forum are characteristic of its membership. They were, for the first semester: President, John Cox; Vice-Prsident, Paul Currier; Secretary-Treasurer, William Blank; for the second semester: President, Paul Currier; Vice-President, Lee Lowdermilk; Secretary-Treasurer, Jesse Love.



MECHANICS' CLUB

Top Row—Karl Boussum, Bertram Walters, Jesse Love, James Kramer, Robert Hiner, Fred Shaffer, Joseph Wallace, Paul Campbell, Kennard Cheadle, Lawrence Lucts.
Bottom Row—Kenneth Cohee, Carl Dunn, John Coulter, Wilfred Young, Paul Cullom, Clarence Mersch, John Moss, Harry D. Mitchell, Gerald Skidmore, Lawrence McKinsey, George Flora, Mr. Davis.

Mechanics' Club

Ye jolly bunch of boys under the head of the Mechanics' Club came into the organization limelight of F. H. S. in the year of our Lord nineteen hundred and nineteen.

The membership of the embryo club totaled six boys and the faculty member, Mr. Davis. The first officers of the organization were Karl Boussum, President; Clyde Aughe, Secretary-Treasurer.

The spring of '19 was an eventful season for the members. The picnic bug crawled into their ears and before Father Time could scratch his head, they "had thrown" two entirely enjoyable and successful picnics.

Before the club year of '19 had ended the membership had suffered an increase from six to sixteen mechanics. The club activities ended all too soon. But the problem had been solved. The boys of F. H. S. needed a Mechanics' Club.

The opening of school in the fall meant resuming the activities of the now old organization. Clarence Mersch was elected President; Bertran Walters, Secretary; Joe Wallace, Treasurer; Lawrence McKinsey, Sergeant at Arms, and John Coulter, publicity man.

The year was begun with a renewed vigor. The boys were determined to get more out of the club than ever before, to make the hour that they spent together the best hour of the week. And they succeeded. Every other thing from a Ouija board meeting to a faculty Hallowe'en dance has been tried by the boys. Success and good will have been their share of fortune's luck. Success because the organization has attained the purpose of getting together the boys of F. H. S. for a good social time. Good

will because there are very few boys in Frankfort High School who would refuse to be one of the lucky "23" and there are none who bear malice toward the "23" that are lucky.

So:

Let me give you a hunch,
'Tis a mighty nice bunch—
    Those boys of the M. C.
They all pull together,
In all sorts of weather—
    Those boys of the M. C.
For brotherhood, manliness, honor and love,
They're hard to beat in the region above.
Good time is their by-word.
    Their motto goes thus:
"The Lord loves His children
    As all fathers must.
We love our parties;
    We'll have them or "bust."

AFFIRMATIVE DEBATE TEAM
Standing—Don Irwin, Mr. Coapstick.
Sitting—Lawrence Lucas, Lee Lowdermilk, Chas. C. Rowe.

The Triangular Debate in Lebanon

On February 5, 1920, the Frankfort High School negative debate team met the Lebanon affirmative team in Lebanon, in one section of the eleventh annual Triangular Debate. The question for debate this year was: "Resolved, That the employers of labor are justified in demanding the open shop." The result of this debate was a decision in favor of the affirmative.

Frankfort was represented this year by William Blank, Paul Kirkpatrick, Paul Currier, and Carl Dunn. This team based their argument upon the fact that the open shop failed to protect the interests of the laboring men and the consuming public, and they, therefore, advocated a union shop, which would bring about an even balancing of power. The Lebanon team, however, argued that the union shop was un-American and deprived the employers of too much power, where as the open shop met the present needs of the country. On the same evening, our affirmative team met the Crawfordsville negative team in Frankfort.

Our coach, Mr. Coapstick, is undoubtedly one of the best we have ever had. He worked untiringly to put his teams in shape for the contest, and the student body cannot give him too much credit. If he had had experienced men to work with, no doubt Frankfort High School would have produced two winning teams, instead of one.

NEGATIVE DEBATE TEAM
Standing—Mr. Coapstick, Paul Kirkpatrick.
Sitting—William Blank, Paul Currier, Carl Dunn.

The Debate in Frankfort

On the fifth day of February, 1920, our affirmative team met the negative team from Crawfordsville in the eleventh Triangular Debate. The first speaker, Charles Rowe, outlined the course of the affirmative. The first negative speaker, Ben Flannigan, then proved himself to be head and shoulders above his colleagues by the cool, impressive style in which he delivered his speech. Don Irwin then continued the affirmative attack. He was followed by Willis Johnson for the negative. In closing the constructive speeches for the affirmative, Lawrence Lucas delivered his arguments in a manner which seriously threatened defeat to his opponents. The last for the negative was Maurice Coombs, who effectively summed up the negative arguments which were as follows: First, that the open shop is detrimental to the three classes concerned: the employers, the employees, and the consumers; second, that the closed shop is beneficial to the three classes concerned; and third, that the open shop is detrimental to labor unions. On the other hand, the affirmative based their contentions upon these facts: First, that the open shop increases production; second, that the open shop increases the efficiency of the laboring man; third, that the closed shop decreases the efficiency of the laboring man; and fourth, that the closed shop decreases production. Rebuttals were then given by all six contestants, and, after due deliberation, the judges rendered a unanimous decision in favor of the affirmative.

SODA WATER

AGRICULTURE CLUB

Top Row—Wilfred Young, Kenneth Cohee, Lloyd Neher.
Second Row—Fay Chapman, Gerald Irwin, Russell Ruch, Cleo Brock, Mr. Lowe, Melvin Salmon, Willard Parvis, Ralph Elsea, Paul Cue.
Bottom How—Paul Robinson, Marcus George, David Allen, Ross Slipher, Basil McCord, James Elliott, Ernest Pritchard.

Agriculture Club

The Frankfort High School Agriculture Club was organized in December, 1918, by the members of the Agriculture Class. Wilfred Young was chosen President; Kenneth Cohee, Vice-President, and Willard Parvis, Secretary-Treasurer.

The club holds its regular meeting every two weeks during the school term, and once a month during vacation. Whenever the President or club leader thinks it necessary, a special meeting is called.

During the past year, the club under the leadership of Mr. Clayton, who was succeeded by Mr. Lowe, was a great success. At the beginning of the first term, Kenneth Cohee was elected President; Wilfred Young, Vice-President; Ralph Elsea, Secretary, and Glen Seaman, Treasurer.

Stock Judging Activities

On August 4th, 1919, Calvin Perdue, our county agent, issued a call for boys to try out for the county stock judging team. About twenty-five boys responded to the call.

A professor from Purdue University had charge of the county contest, which was held at our fair. The boys judged several rings of stock at different times. The three boys making the highest scores were: Herbert Moore, Wilfred Young and Kenneth Cohee. The scores of Willard Parvis and Arthur Sims placed them as alternates.

During the time between the county and state contest, Mr. Perdue gave the boys as much coaching as possible.

The first week in September they went to Indianapolis and entered the state contest. The contest, which lasted one full day, proved very hard and tiresome.

The following day the prizes were awarded and the good old Blue and White team got its share. The team won the right to represent Indiana at the national contest and one hundred dollars to pay the expenses of this trip. They were awarded the large two hundred dollar silver trophy which had been won by Henry County team in the 1918 contest. Kenneth Cohee won second in the all classes and breeds. This prize was a seventy-five dollar scholarship to Purdue. He also won the gold medal for being the best junior hog judge in the state.

The Citizens Loan and Trust Company paid the boys' expenses while at the contest and fair.

The last week of November our team went to Chicago and entered the United States event. Herbert Moore was barred from this contest because he was one year beyond the age limit. Willard Parvis took his place as a member of the team. This contest was more difficult than they had anticipated. The breeders refused to let the contestants work with their stock. That which was finally used in the judging contest was of a poorer grade than the boys had used in practice. Some of it was so poor that it confused the judgment of part of the team. Some of the coaches were very much displeased at the poor measures taken to prepare for the event.

Out of the twenty-two states entered, thirteen were present. Iowa won first, defeating Texas by one point. Indiana took fifth; they were only eighty points below Iowa. They were thirty-seven points ahead of Illinois, who took sixth place.

As individuals, Wilfred took third; Kenneth and Willard were close after the first ten.

The following day Wilfred and Willard entered a baby beef contest. Although no prizes were given in this event, Willard won third and Wilfred fourth.

The team brought back the ribbon for fifth place, which was framed and now hangs in the high school library.

Corn Demonstration Team

The corn testing demonstration team, composed of Kenneth Cohee, Cleo Brock and Willard Parvis, explained before a meeting of all the boys' and girls' clubs of the state, held at Purdue last year, the latest method of testing seed corn. They later repeated the demonstration before the Agriculture teachers of the state, and were asked to give it at a meeting of the farmers' organization of Madison Township, March 31.

Boys' and Girls' Round-Up of 1919

Last year was the first year F. H. S. was ever represented at this "Round Up", which is an annual affair. We furnished two members of the county corn judging team. The team was: Ralph Elsea and Halfred Mortsolf, of F. H. S., and Virgil Wagner of Colfax. They were defeated 3.7 points by the Tippecanoe County team. The American National Bank paid this team's expenses.

Paul Cue and Roscoe Davis were in the dairy contest, the prize being their expenses to the round up. This was given by Schlosser Brothers' Creamery.

Frankfort won first on an egg exhibit. This was, of course, in the high school class.

A seed corn testing team was also sent. This team did splendid work. In fact so good that the Chicago "Herald Examiner" gave the team's picture and a one column write up in the Sunday's issue. It was composed of: Willard Parvis, who did not believe in testing seed corn; Cleo Brock, who believed in the rag doll method; and Kenneth Cohee, who demonstrated the latest ideas.

Basketball

The Agriculture Club had a strong basketball team, in fact, the strongest club team, in the high school, which fact was proved when it won the club tournament. It finished its schedule with eight victories and only one defeat.

The team was composed of Melvin Salmon, Cleo Brock, Glen Seaman, Robert Good, Ralph Elsea, Clarence Boys (captain), Kenneth Cohee, and Paul Robison, with Wilfred Young as coach.

The record of the team is as follows, Frankfort's score being recorded first: Forest, 14-7; The Forum, 18-7; Forest, 13-15 (overtime); Kirklin, 17-2; Mathematics Club, 14-5; Kirklin, 20-12; Mechanics Club, 34-4; Mathematics Club, 16-8.

Debate

After the basketball season the club centered all its efforts in debating. A tryout was held to select a team; this team was to debate against the Forest team. The men selected were Paul Cue, Kenneth Cohee, Lloyd Nehr, and Ralph Elsea, alternate.

The purpose of this debate was to select a team to represent Clinton County against a combination team from Grant and Madison Counties, at the state round up of the Boys' and Girls' Clubs, to be held at Purdue University May 3-7.

The question for the debate between the Forest and the Frankfort Agriculture Clubs: "Resolved, That the tractor is a good investment on the average one hundred twenty acre farm of Central Indiana." Forest took the negative and Frankfort the affirmative side. The debate was held in the Central School auditorium, March 24th. The argument on both sides was very convincing, but after a few minutes deliberation, a two to one decision was awarded the negative team. The judges were F. L. Kern, Boys' and Girls' Club Department; R. E. Overton, Public Speaking and Debating Department, and O. B. Robertson, of Farm Management Department, all of Purdue University.

According to a previous agreement, two men were selected from the winning team, and one man and an alternate from the losing team. Those selected were: Fay Kelley and Ival Ratcliff, of Forest, and Paul Cue and Kenneth Cohee, alternate, of the Frankfort team.

The same question will be debated at the round up: Clinton County taking the negative side. Mr. Perdue, the Clinton County Agent, and the teams, and instructors of both high schools, are working very hard to make this a success for Clinton County.

Boys' and Girls' Round-up of 1920

The Agriculture Club was represented by twenty-one of its members at the annual "Club Round Up" which was held at Purdue University, May 3-7, 1920.

A live stock judging team consisting of Willard Parvis, Arthur Sims, and Edward Knapp represented Clinton County in the judging contest. This team won first in the state in Swine Judging, and second in Beef Cattle Judging. This entitles them to a silver cup and minor prizes.

The Corn Judging team won first in our District which is made up of twelve counties. This team consisted of David Allen, Kenneth Cohee, and Willard Parvis. They are to receive an enlarged picture of the team as a prize.

The Clinton County Debating Team, consisting of Paul Cue, Ival Radcliff, Fay Kelley, and Kenneth Cohee, won over a combination team from Madison and Grant counties by a unanimous decision. The weather was excellent and everyone declared they had a wonderful time.

A Cheerful Outlook

Scouting Now

We See You're Back

A Filmy Fairy

Traveling Old Style

A Group of Birds

Rufus and Joe

The World For Sale

Kindness to Animals

Ready For a Spin

Leading Minds of P.H.S.

Oh, Looky!

Drummer-Boy

Still Well

Tu Tu!

In Good Company

Prepared For War

BOYS' GLEE CLUB

Top Row—Wilbur Wingate, Rolland Carter, Howard Wickham, Herman Moriarty, George Flora, George Murphy, Fleet Kern, John Coulter.

Second Row—Cres Roush, James Hartman, Paul Cullom, Charles Shay, Harry Mitchell, Howard Petty, John Cox.

Third Row—Clarence Morrison, Fred Shaffer, Fred Hendrix, Miss Nixon, Leota McClure, Clarence Mersch, James Morrison.

Fourth Row—Jesse Love, Russell Oliphant, Gerald Skidmore, Robert Shanklin, Don Irwin, Emerson Ackerly.

Music

The music of the Frankfort High School is an exceedingly well-developed department this year. Too much praise can not be given Miss Nixon, who has labored incessantly with the different organizations, and has proved herself quite a capable leader.

Boys' Glee Club.

The Boys' Glee Club has been singing at the different school activities, and gained a name over the district by singing at the District Teachers' Association held here this spring. Several soloists and quartettes have been selected from this organization, and some excellent voices have been discovered among the boys.

General Chorus

The General Chorus is probably the largest musical organization in the high school. Every high school student, providing his voice tests out, is entitled to belong to it. This organization gained its prominence in the splendid Cantata which it gave April the sixteenth. This was the first work of the kind that the General Chorus had ever participated in, and we hope that the undeniable success will inspire it to other similar undertakings.

GIRLS' GLEE CLUB

Top Row—Beatrice Durbin, Dorothy Skeen, Marie Keene, Vivian Vincent, Lucile Coin, Dorotha Phipps, Kathleen Ransom, Susan Stevenson, Lois Carter, Lucile Culbertson, Mary Voorhees.

Second Row—Pauline Dolt, Leota McClure, Ruth McBride, Jeanne Cheadle, Dorothy Van Nuys, Miss Nixon, Madge Norris, Nellie Frantz, Mary Schooley, Lelah Harshman, Leodicia Strange.

Third Row—Marian Helvie, Mae Freeman, Pearl Johnson, Dema Hutchison, Gwendolyn Pyles, Edith Artley, Meriam Caldwell, Florence Harshman, Dorothy Sims, Fern Douglas.

Bottom Row—Elizabeth Churchill, Maude Smith, Julia McKinsey, Doris Werts, Edna Strouse, Fayette Stevenson, Eunice Waldo, Helen Cripe.

Girls' Glee Club

The Girls' Glee Club has been carrying on its good work this year as usual. The girls are always willing to don their white middies and black ties to sing upon any occasion when they are asked. Because of the many occasions upon which they were called to sing, Miss Nixon was forced to extend the time for practice until four o'clock, twenty-five minutes after the regular school hours, but always the girls cheerfully assented to this.

Music Appreciation

When Miss Nixon came here in the fall, she organized a class in Music Appreciation which meets every Friday at two fifty-four. Frankfort High School has never before had a class like this. It studies voice culture, orchestra music, and musical history. It has already proved beneficial, and as it is as yet such a youthful organization, great future results are anticipated.

The following is a program of the first annual concert given by the Musical Organizations of F. H. S., in the auditorium, Central building, April 16, 1920, 8:15 P. M.:

Inez Nixon, Director

PART ONE

O'verture—"Arion" . . . . . Walter

Orchestra

"I've Been Workin' On the Railroad"—Old Plantation Ditty

"Swing Low, Sweet Chariot"—Negro Spiritual

The Glee Clubs

ORCHESTRA

Standing—Gerald Skidmore, Charles Shay, Forry Neal, Harry D. Mitchell, John McCarty, Paul Stewart, Albert Harker, Ralph Ruch, Miss Nixon, Director.
Sitting—Medford Maxwell, Clarence Morrison, Fred Shaffer, Mary Voorhees, Kenneth Lipp, Axtell Sheets.

Cornet Duet—"Polanaise" . . . . . Beyer
Fred Shaffer, Clarence Morrison

a. "On the Road to Mandalay" . . . . . Oley Speaks
b. "Song of the Armorer"
The Boys' Glee Club

Violin Solo—"Souvenir" . . . . . Drdla
Paul Campbell

"Persian Serenade" . . . . . Matthews
Trio

"Loin du Ball" . . . . . Gillet
Orchestra

Solo—"Spring's Awakening" . . . . . Hawley
Jeanne Cheadle

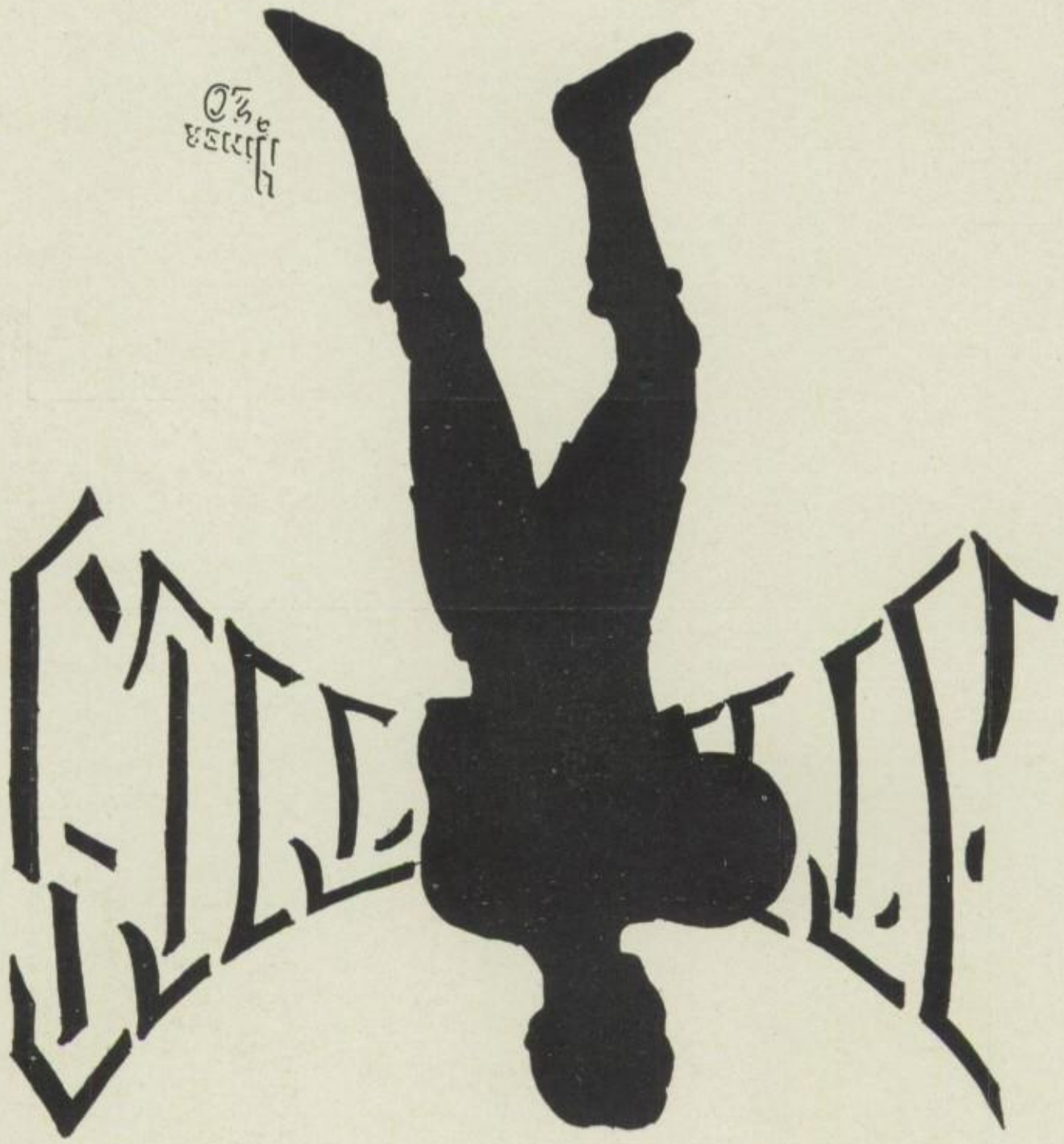
Selection—"Old Glory"
Orchestra

PART TWO

Cantata—"The Mound Builders" . . . . . Paul Bliss
High School Chorus
Accompanists—Mary Voorhees, Leota McClure

The Orchestra

The orchestra has been the pride of F. H. S. ever since it was organized in 1907, and has been growing and improving from year to year. This year it has played at all the school activities and is now preparing some beautiful selections for Commencement.



MERSCH

SPRADLING

LEFFORGE

MOSS

YOUNG

COX

The Basketball Team

Clarence Mersch, (guard) captain of the team, piloted it through its most successful season. He proved that he has the fighting spirit and the pep, that make a formidable guard. On occasion he has also played forward successfully.

Carroll Spradling (center) proved to be the spectacular man of the season. He did not play basketball last year but came forward this year as one of the best centers in the history of the school. His record is eleven baskets in one game.

Eddie Lefforge, (forward) the big-little man of the team, cannot be given too much credit. He played in practically every game, saving many a bad situation by consistent passing and deadly shots. Next year should be his best.

John Moss (forward) played his last high school basketball this year, and certainly finished his high school career successfully. His speedy work as forward, and his basket "eye" made him indispensable to the team. No game was complete without "Mossy's" eight out of nine fouls.

Wilfred Young (guard) although forced to warm the bench most of the time, proved such a valuable man that he was rated as a member of the first team during the latter part of the season. Young has another year to play and much is expected of him.

John Cox (guard) completed his last year with brilliant work at back-guard. He was always into the fray, coming up with the ball in his hands, and that same cheerful grin on his face. He was considered one of the best back-guards in the state, and will be greatly missed next year.

Basketball

Perhaps every student has, at some time, asked himself—"What is the purpose of Athletics?" and "Why has our basketball team been more successful this year than in preceding years?" As one who has participated in athletics for four years, I wish to present my views.

If you are fair-minded you must agree that at least three of the purposes of athletics are as follows: First, to develop a strong body; second, to aid in the development of a sound mind and physical and mental self-control; third, to develop school spirit and encourage scholarship. In this year's athletics, particularly basketball, these purposes have ever been kept in mind by all concerned, and this attitude has added materially to our success in sports.

The basketball team of this year, following these purposes as an athletic ideal, has attained greater success, perhaps, than any of the basketball teams of former years.

Several factors account for the success of this year's team. I shall name them as they present themselves to my mind. Let us begin at the beginning. For four years, Mr. Lockhart labored unselfishly in the interest of athletics in Frankfort High School, each year showing an improvement in the final results over the preceding year; thus the foundation of successful athletics was laid. This year Coach Gilbert—a man who knows athletics from actual and successful experience in all forms of athletics—stepped into Mr. Lockhart's position, found a good foundation, and started the building of the superstructure of an athletic success which we hope will be carried into future years. Factor number two is the backing and support given by the student body and the city as a whole, the like of which has never before been seen in Frankfort, and is rarely seen anywhere. Factor number three is Miss Howard. Miss Howard has backed the team with all her might and main. She has held the team fast to the athletic ideal. She has been the personification of the ideals, which have aided greatly in raising the calibre of the boys of whom the team was composed. These are just a few of the ways in which she has boosted the team, and lifted athletics to a much higher plane than it ever held before in this school. The fourth factor is the boys who composed the team. These boys have worked hard in practice, sacrificed in training, and above all else they have kept their scholastic work up to a high standard. They have played clean and hard, and in all their affairs have done "the right as they saw it."

Figures are generally necessary to prove a proposition; consequently in order to prove the success of the basketball team of 1919-20, I shall offer the following figures:

At Frankfort, F. H. S., 11; Colfax 7. At Frankfort, F. H. S., 22; Alumni, 14. At Frankfort, F. H. S., 17; Zionsville, 15. At Frankfort, F. H. S., 17; Kokomo, 19. At Thorntown, F. H. S. 43; Thorntown, 15. At Frankfort, F. H. S., 28; Lafayette, 11. At Frankfort, F. H. S., 18; Lebanon, 13. At Frankfort, F. H. S., 18; Manual, 16. At Frankfort, F. H. S., 40; W. Lafayette, 21. At Frankfort, F. H. S., 19; Anderson, 20. At Frankfort, F. H. S., 51; Marion, 20. At Lebanon, F. H. S., 27; Lebanon, 22. At Anderson, F. H. S., 11; Anderson, 34. At West Lafayette, F. H. S., 20; West Lafayette, 25. At Marion, F. H. S., 38; Marion, 23. At Kokomo, F. H. S., 21; Kokomo, 24. At Frankfort, F. H. S., 55; Jefferson, 8. At Zionsville, F. H. S., 34; Zionsville, 19. At Frankfort, F. H. S., 35; Thorntown, 8. At Frankfort, F. H. S., 48; Rossville, 7. At Lafayette, F. H. S., 18; Lafayette, 19. At Frankfort, F. H. S., 14; Advance, 34. At Frankfort, F. H. S., 22; Dayton, 20. At Rossville, F. H. S., 27; Rossville, 30. At Dayton, F. H. S., 52; Dayton, 14. At Lebanon, F. H. S., 17; Advance, 15. At Lebanon, F. H. S., 19; Jefferson, 7. At Lebanon, F. H. S., 21; Jamestown 11. At Lebanon, F. H. S., 18; Lebanon, 22.

Games Played	Won	Lost	P. S. by Frankfort	By Opponents
29	20	9	781	513

FIRST TEAM

Top—Mr. Gilbert.
First Row—Carrol Spradling, John Cox, Clarence Mersch.
Bottom Row—Edward Lefforge, John Moss.

The District Tournament at Lebanon

Yea Frankfort!
Yea Frankfort!
Yea! Yea! Yea!

On Friday morning, March 5, everybody who had the least intention of going to the tournament at Lebanon was nearly wild. Miss Howard excused everyone who was fortunate enough to get a ticket for the tournament, at the end of the fourth period. Those first four periods seemed ages long. At last the time came, and we rushed for the old T. H., I and E. station. We flaunted our colors of blue and white, wore tags which said—"Boost for Frankfort," and carried small megaphones to aid in our yelling. It was almost time for the game, when we started off to their gym. The gym is a great barnlike affair with nothing in its favor but the floor. The first game was between Lebanon and Colfax. Of course we rooted for Clinton County. Yet we didn't exert our vocal organs to the extreme, for there was that Advance-Frankfort game looming up for the evening. The L. H. S. students provided for our physical hunger by feeding us hamburgers, hot dogs, candy, and popcorn. Of course we had to contribute our nickles and dimes.

At last one of the main events of the tournament arrived, the Advance-Frankfort game. A person had the same feeling before that game as he used to have the night before Christmas. The game fairly tore to shreds the nerves of the Frankfort rooters. When it was finished, what a relief! Frankfort was advancing for sure.

A great many people came home Friday night but many had enough courage to make the first car the next morning. Hence Saturday morning at eight o'clock, Frankfort was on the job again. Frankfort played her game with Jefferson and won, of ccurse. Meanwhile, Lebanon was winning.

We tried, in between games, every cafe or restaurant in Lebanon and I must confess we found one or two good ones.

On Saturday afternoon we played Jamestown and added another victory to our long string. Lebanon had won her last game; hence the final game was between the old enemies. Yes. Frankfort folk yelled until we were black in the face. But it seems luck was against us in that game, for Lebanon won the tournament. After the game, Lebanon ridiculed us and celebrated their victory. While we deeply regretted our defeat, everyone was proud of our team.

Track in 1920

The track team this year has been on the whole successful. Under the coaching of Mr. Gilbert and Mr. Coapstick, the team has developed into an aggregation capable of making a good showing.

On Wednesday, April 28, 1920, at Frankfort, Technical High School of Indianapolis took our measure by a small margin, the score being 52 to 47. Young was our star, tying with Hawkins of Tech, for high point man with a total of eleven points. Young won first in the 440 yard dash and second in the 100 and 220 yard dashes.

On Saturday, May the 8th, 1920, at Delphi, our track team gave a good account of itself at the C. I. H. S. track meet. The score of the meet was: Noblesville 28, Lafayette 25, Frankfort 20, Tipton 16, Lebanon 7, Delphi 3. The relay race was won by Lafayette with Frankfort second. Young was again Frankfort's star, tying with Smith of Noblesville and Crowe of Lafayette for high point man. Young scored first in the 220-yard dash and a second in the 100-yard dash for a total of eight points.

At the present writing, the prospects are very good for winning the sectional meet at Crawfordsville on May 15. The relay team is also showing up well for the meet.

SECOND TEAM

Top Row—Mr. Gilbert, Coach; Mr. Davis, Business Manager.
Second Row—Gerald Skidmore, Grover Behr, Kenneth Oliver, Albert Harker.
Bottom Row—John McCarty, Fred Shanklin, Lawrence McKinsey.

The Second Team

One of the chief requisites for a winning team of any kind is a good second team. Frankfort has been very fortunate in possessing an exceptionally strong second team for the past few years. This year's basketball second team has been about the strongest yet, and perhaps even ranks as high as quite a few of the first teams of this school in former years. The Seconds played a few games, and some of the team played at times with the first team. Although the Dayton game here was scheduled for the first team, due to the sickness of several first string men, the second team played and won from Dayton by a score of 22 to 20. The team was well stocked with good players who were always willing to take their knocks and handicaps, and make sacrifices for the good of the first team. Too much credit cannot be given them. Some of those on the second team were: Shanklin, McCarty, McKinsey, and Laverty, forwards; Harker and Cohee, centers; Oliver, Skidmore, and Behr, guards.

Our Team

19

?

AND

20

THE POWER

BEHIND THEM

Honor Roll

By the addition of the Honor Roll to our school another means of obtaining recognition is offered to the students of F. H. S. The plan was instigated by the Boosters' Club of 1919-20, and was installed for the purpose of recognizing those whose grades made them worthy of recognition. In all schools those who distinguish themselves in athletics, debate or oratory, are given honors which they deserve; but in few schools is the real student, the one who studies and applies himself, given public recognition. It was with this aim in view that we have established this system as a means of recognizing scholastic effort.

In the original plan the requirements were to be that the pupil must have not less than two (2) A's and two (2) B's, and nothing lower than B. The pupil must also have a grade of 100 in deportment. The original plan has been held to in so far as grades are concerned, but this semester the deportment requirement was lowered to 98. At present the Boosters' Club is considering plans for enlarging the scope of these lists and making it a permanent feature of our school.

As this book goes to press before school closes, it is impossible to give complete lists. The following make up the Honor Roll to date:

First Semester

Second Term

David Allen
Basil Clark
Dorotha Fisher
Doris Hiner
Voris Latshaw
Lawrence Lucas
Julia McKinsey
Mary Moorman
June Robison
Charles Rowe
Opal Ruch
Mary Staley
Leodicia Strange
Bonylin Wynkoop

First Semester

Third Term

David Allen
Kennard Cheadle
Kenneth Cohee
Paul Collins
Paul Currier
Robert Fulham
Voris Latshaw
Lawrence Lucas
Charles Rowe
Florence Allen
Doris Hiner
Dorothy Kelley
Marie Lefforge
Mary Moorman
Mary Robbins
Blanche Wallace
Bonylin Wynkoop

First Semester

David Allen
Kennard Cheadle
Kenneth Cohee
Paul Collins
Paul Currier
Alice Davis
Robert Fulham
Doris Hiner
Voris Latshaw
Lawrence Lucas
Mary Moorman
June Robison
Charles Rowe
Leodicia Strange
Bonylin Wynkoop

Second Semester

First Term

Irene Bogan
Paul Campbell
Robert Fulham
Doris Hiner
Voris Latshaw
Katherine Lucas
Lawrence Lucas
Beatrice Lynch
Bertie Marshall
Forrest McCord
Elizabeth Merritt
Mary Moorman
Louisa Pearcy
Leodicia Strange
Bonylin Wynkoop
Opal Kemper

Second Semester

Second Term

Florence Allen
Harold Barnett
Irene Bogan
Mary Annette Chittick
Elizabeth Churchill
Fern Douglass
Ralph Elsea
Robert Fulham
Margaret Gray
Edward Green
Lelah Harshman
Doris Hiner
Ted Holliday
Esther Kelley
Voris Latshaw
Marie Lefforge
Katherine Lucas
Lawrence Lucas
Beatrice Lynch
Elizabeth Merritt
Mary Moorman
Harold Mundell
Forrest McCord
Louisa Pearcy
Mary Robbins
Charles Rowe
Ralph Ruch
Charles Shay
Mary Schooley
Leodicia Strange
Bonylin Wynkoop

9B Class

Top Row—Frederick Petty, Harold Holz, Robert Ewbank, Robert Donoho, Albert Marshall, Ernest Niebrand, Marion Hufford, Ernest Heavilon, Richard Bain, Leo Hendricks, Charles Shay.

Second Row—Francis Tobin, Howard Coplen, Fern Alexander, Dorothy McLaughlin, Elvin Martin, Dossie Kyger, Ethel Skidmore, Ralph Ruch, Helen Corns, Marvin Pogue, Edith Walters.

Third Row—Ruth Ghere, Pauline Wall, Clarence Stewart, Louise Hufford, Kenneth Lipp, Helen Mauch, Elizabeth Merritt, Ruth Wainscott, Omer Bogan, Lucile Clingenpeel, Bernice King.

Bottom Row—Marjorie Strange, Marie Groendyke, Anna Milroy, Agatha Kirkwood, Wilma Walters, Julia Townsend, Burnadine Morrison, Terrance Campbell, Mildred Philippe, Bess Reno, Helen Unger.

9B CLASS

9A Girls

Top Row—Margaret Gray, Edna Curl, Reba Coleman, Bessie Gum, Grace Chaney, Martha Frazier, Vera Wright, Esta Smith, Fern Lee, Zearna Barnett, Alberta Ayers, Louise Armantrout.

Second Row—Thelma Wainscott, Mary Riegle, Evelyn Patterson, Josephine Rubino, Iris Hardesty, Esther Logan, Eulalia Bennett, Elizabeth Coulter, Willa Batt, Lucy Crum, Fern Bogan, Evelyn Lipp, Margaret Hardy.

Third Row—Ibelle Moore, Mary Annette Chittick, Marie Lefforge, Verda Haffner, Emma Hayward, Gladys Sears, Lena Cotner, Leona Dick, Esther Douglas, Lamel Wolfe, Florence Wells, Mary Gum, Lucile Wright.

Bottom Row—June Robison, Edna Slipher, Helen Meiers, Daortha Fisher, Ruby Mundell, Jeanette Ruch, Thelma Smith, Marguerite Simpson, Eleanor Mundell, Edith Burkhalter, Vera Eiklor, Anne McKinsey, Bertha Douglas.

9A GIRLS

9A Boys

Top Row—Cecil Leslie, Charles Milleson, William Watt, Glen Reese, Ernest Pritchard, Milburn Sterling, Roy Bynum, Paul Stewart, Fenwick Beall, Landon Carter, Lionel Ayers, Cecil Besore.

Second Row—Francis Hagan, Basil Colcord, Ross Slipher, Arval Knappenberger, Walter Hendrix, LeMoine Hammersley, Russell Ruch, Edward Knapp, Robert Strange, Horace Tansey, Robert Laverty, Dale Kimble.

Third Row—Wayne Stern, Lawrence Moon, Doris Goldsberry, Paul Collins, Everett Emery, Harold Parker, Cleo Wallace, Adna Healey, Merrill McKown, Clarence Jenkins, Lilburn Kemp, Fred Shanklin, Owen Moses.

Fourth Row—Robert Rowe, Bruce Nice, Robert Fulham, Everett Wooffendale, Fred Merrill, Robert Fisher, John Kersey, Fred Green, Francis Smith, Everett Bergen, Samuel Goodwin, Ted Holliday, Marcus George, Howard Martin.

Bottom Row—Jack Vincent, Paul Ewers, Harry Hines, Fay Chapman, Lawrence Dayton, Winn Siebert, Gerald Irwin, Cletus Burkhalter, Hugh Fisher, David Allen, William Hamilton, Theodore Cole, Harold Mundell.

9A BOYS

10B Class

Top Row—Marcus Coplen, Russell Speer, Opal Kemper, George Moss, Jr., Helen Corbett, Paul Webster, Julia Conarroe, John Burroughs, Lewis Lucas, Daniel Brown, Robert Fanning.

Second Row—Kenneth Oliver, Ruthe Montgomery, William Royal, Dorothy Gillis, Winifred Brookie, Gerald Kimble, Mary Irwin, Don Seager, Lillian Oglesby, Doris Hiner, Merl Reagan, Jonas Fritch.

Third Row—Hershel Carman, Lois Lucas, Medford Maxwell, Bernice Howe, Vivian Hodge, Vance Phillips, Winifred Haselton, Juanita Hall, Margaret Hutchison, Velma Noe, Kenneth Stair, Beatrice Lynch, Joe Garnier, James Gum.

Bottom Row—Robert Wallace, Meier Barnhard, Mary Robbins, Leora Brown, Helena Heimberger, Kathryn Young, Mary Frances Lane, Mary Worline, Helen Derrick, Eva Lenna Frye, Hallie Mackey, Fay Hunter, Lolo Beck, Glenn Wallace.

10B CLASS

10A Class

Top Row

Carroll Spradling, Mary Voorhees, Ethel Lowdermilk, Albert Harker, Alice Reddick, Byron Moore, Marie Tompkins, Meda Parker, Forry Neal, Evalyn Darling, Eunice Waldo, Glenn Seaman.

Second Row

Dorothea Hutchison, Ward Johnson, Dorothy Skeen, Fern Bird, Fletcher Dixon, Beatrice Durbin, Wilbur Wingate, Halfred Mortsolf, Eunice Dorner, Forrest McCord, Bertha Grover, Robert Good.

Third Row

Gertrude Sheets, Martha Ruch, Willard Parvis, John McCarty, Lelah Harshman, Josephine Kanable, Iloe Hutchison, Waldo Young, Irene Siegfried, William Mauch.

Fourth Row

Laura Forsythe, Mary Ellen Bass, Lawrence Lucas, Martha Reed, Margaret Sleek, Axtell Sheets, James Elliott, Dovie Pearcy, Grover Behr, Marvel Fisher, Elizabeth Rankin, Marian Hurd, Dudly Weymer.

Bottom Row

Troy Ashley, Ione Agnew, Owen Geib, Paul Robison, Paul Cue, Carl Parker, Audra Stillwell, Dale Young, Bessie Strong, Lloyd Neher, Lee Baker.

10A CLASS

11B Class

Top Row—Coyner Smith, Vivian Hamler, Lucile Culbertson, Rolland Carter, Martha McKinsey, Mary Staley, Paul Cullom, Mary Hurlbert, George Flora.

Second Row—Natalie Long, James Hartman, Alta Spray, Dorothy Jenkins, Clarence Morrison, Dema Hutchison, Opal Ruch, Edward Green.

Bottom Row—Martha Broadlick, Kennard Cheadle, Gretchen Blystone, Dorothy Kelley, Melvin Salmon, Josephine Hodge.

11B CLASS

11A Class

Top Row—Arthur Sims, Julia McKinsey, Fred Shaffer, Helen Cripe, Gerald Skidmore, Wilfred Young, Ruth Coapstick, Lawrence McKinsey, Lois Carter, Cres Roush, George Murphy, Olive Swisher.

Second Row—Ira Hayes, Mae Freeman, Edward Lefforge, Louisa Pearcy, Esta Smith, Howard Petty, Mary Schooley, Maude Smith, Russell Oliphant, Marie Keene, Mary Moorman, Carl Dunn.

Third Row—Irene Bogan, Cleo Brock, Nellie Frantz, Don Irwin, Paul Currier, Lucille Bird, Ralph Elsea, Dorothy Burkhalter, James Morrison, Ruth Jenkins, Ina Hardesty.

Fourth Row—William Blank, Mary Frazier, Elizabeth Churchill, Russell Strong, Zela Parsons, Katherine Hagan, Clarence Mersch, Ruth Pitman, Leaota Pickard, Eddie Curl, Edna Pence, Willard Parvis.

Bottom Row—Roscoe Davis, Robert Shanklin, Louise Trobaugh, Lucile Wolfe, Thelma Clark, Bertie Marshall, Herschell Knapp, Paul Kirkpatrick, Kenneth Cohee.

11A CLASS

12B CLASS

Top Row—Charles Lineback, Herman Moriarty, Fleet Kern, Russell Ewbank, Ned Coapstick.
Bottom Row—Emerson Ackerly, Meriam Caldwell, Lucile Coin, Vivian Vincent, Howard Wickham.

Our 1920 Primer

A is for athletics in which our school shines,
And there is no doubt, we will for all time.
B stands for basketball, the game of our choice,
And saying this, all the sentiments we voice.
C stands for "Coxey," our live wire back guard,
A battle with him, for the opposer is hard.
D is for Dorner, to F. H. S. bound,
A fan more loyal, could never be found.
E is for Eddie, the sprite of our team,
But he can play the best ever seen.
F is for Frankfort, the best in the state,
Altho' a few times we've been dealt a cruel fate.
G is for Gilbert, and also for "gym,"
Where our men of genius are instructed by him.
H is for Howard, our leader so true,
Always and ever for White and Blue.
I is for "it" and "it" we are;
Everyone knows it both near and far.
J is for Johnny, our forward star,
To him we owe our March 5 score.
K stands for the "knot" which we tied in the score,
At the Kokomo game upon our floor.
L is for Lucas, our Mascot so wee,
But great ability as an orator has he.
M is for "Merschy," the man of all men.
His ability as guard, can't be voiced with a pen.
N stands for the noise which was made by our "town,"
When twice we made Lebanon go back and sit down.
O is for Oscar, who can't be beat,
And who makes other yell leaders take a back seat.
P is for "Pepfest" after the tourney,
The liveliest funeral we e'er want to see.
Q is for quarrel, but few have occurred
To give our record cause to be blurred.
R stands for the rooters who supported our men,
And helped them the many victories to win.
S is for "Sprad" whose work as our center,
Gives proof to my saying, there is no better.
T stands for the training which our boys ever did keep,
And which was the reason, they gave rivals defeat.
U for united, in all of our tasks,
For this is the price which victory asks.
V is for victory, which we've won of late,
Over some of the very best teams in the state.
W stands for willingness to stand by our team,
When victory for opposers was on the screen.
X is for X'cellence of our teachers so true,
Who nobly defend the cause of the "Blue."
Y is for yelling, which all have confessed,
Is the best ever witnessed in old F. H. S.
Z stands for the zealots who are willing to fight,
And all voice my saying, "Long live Blue and White."

—FERN MOORE, '20

To The High School Faculty

There are people who pretend to be friendly,
Still it seems that they won't help you out,
But the one who is true and devoted,
Is the teacher who helps when in doubt.

It's the teacher who always is ready
To relieve a poor troubled mind;
When a solution is far beyond solving,
She will help you its answer to find.

So, if you think your friends have all left you
And you've become despondent and soured,
Just think of your dearest of teachers,
The beloved and honored Miss Howard.

There's another whose name is now famous
And for the blues he sure is a cure.
He is jolly and gives "pep" to the Seniors.
This tutor is Mr. McClure.

There is one who can skip and can hop,
And in jumping she sure hits the mark.
This person is happy and jolly
And in racing you can't beat Miss Clark.

Mr. Carmichael teaches deep subjects,
Such as typewriting, geog, and shorthand.
When you leave him your knowledge is greater,
And you're useful throughout all the land.

Mrs. Louthian will tell you of Congress,
From Washington up to the last;
So when you journey from High School,
Your votes will be easy to cast.

Miss Hunt is an expert in Latin,
And keeps order in all of her classes.
She works for the good of the High School,
And most of her students she passes.

Miss Kiser appears rather Frenchy,
For she teaches you bonne and la mere.
She's beloved by all of her students,
For she teaches her French with such care.

Then there's our grand and good Mr. Gilbert,
Who works for the honors of the school;

He's an example for all true and loyal
And for High School would fight any duel.

Another who speaks out in public,
Is the brilliant and brainy Miss Smith.
She's congenial with all those around her;
And there's no other you'd rather be with.

Mr. Davis is the friend to all High School,
And he's near when there's sawing of wood;
But he never speaks angered nor hasty,
And I really don't believe that he could.

There's one who's responsible for conduct
From whom the girls all run when they see,
But she's harmless and really can't mean it.
That's congenial and friendly Miss Lee.

When in trouble with X's and Y's,
And the squares look like cubes in disguise,
Just take them to friend Mr. Baker
And he'll help you so you can be wise.

Correct Grammar is also essential,
And we all should be thorough in this,
For Miss Campbell is splendid in English
And no comma nor dot does she miss.

There's another who is noted for English,
And it seems so terribly queer—
That her name is just made to suit her
For the dearest of dears is Miss Deer.

Miss Thompson is great in Mathematics
And helps you this subject to get;
In fact she aids all the needy,
For she has no choice nor a pet.

In "ag" you learn about plowing,
And using the spade and the hoe,
And if you become a great farmer,
You'll owe it to friend Mr. Lowe.

If your voice is in need of improvement
And your vocal chords have been still for a while,
Miss Nixon will help to arouse them,
For she's got the harmonical style.

If you should happen to want to learn sewing,
Mrs. Carver will teach you this art,

And by means of her knowledge and patience
In life you will get the right start.

Mr. Katterhenry is good as a mixer,
Especially up in the "lab."
He watches you stir N and H up,
All of which in a book he keeps tab.

Among those who are noted for painting,
And who always will help when your wrong,
Who is ever most jolly and pleasant,
Is the one in the art room, Miss Long.

Out in public you should know how to talk well,
And if called on should be able to speak.
All this Mr. Coapstick will teach you,
And will strengthen your voice if it's weak.

Miss Bach sure can make the best pies,
And teaches the girls how to cook;
Yet she knows how to win all your friendship
Without the aid of a book.

In Botany you learn about bushes,
And the trees of both maple and pear.
So in life's journey of wonders
You'll think of your friend Mr. Stair.

So remember, oh students of High School,
That the friend who really is true,
Is the teacher who fills you with knowledge,
And takes interest in all that you do.

—CLAYETTA TRESTER, '20.

JOKES
HINER
'22

The Supreme Sacrifice

CAST

The Troublemakers:
Mossy, acted by John Moss
Swig, acted by James Kramer
Cowfoot, acted by Kenneth Cohee
Seniors:
Coxy, acted by John Cox
The Editor, acted by Basil Clark
Physic, acted by Paul Campbell
Shorty, acted by Oscar Childress
Johnny, acted by John Coulter
Karl, acted by Karl Bossum
That Omnipresent Power:
Miss Katherine Howard.

Juniors:
Mersch, acted by Clarence Mersch
Pussycat, acted by Carrol Spradling
Happy, acted by Lawrence McKinsey
Bill, acted by William Blank
Currier, acted by Paul Currier
And Many others of the Rabble.
The Cops, ably played by Officers Hill and Myer.
The Judge, acted by Mayor McMurtry

Act I. Scene 1. Saturday afternoon. Upper Assembly. Enter Mossy and Swig thru window carrying large banner.

Mossy. Swig, we are lucky; we have entered this building unseen by any Junior. Let us hasten with the hanging of the banner.

Swig. This contrivance of mine works fine; we will have the pennant up in a jiffy. Here, pull on this fish-line.

Swig and Mossy. Ah, how beautiful it looks hanging from such a high pinnacle. Let's beat it, while the beating's good. (Exeunt.)

One Hour Later. Cowfoot bursts upon the scene.

Cowfoot. I guess I had better——what? Those smart Seniors have placed their colors in this holy sanctum. THIS will never do. I'LL tell the president of the Junior class and see that the Seniors are thwarted. (Exit).

Scene 2. Watson's Drug Store. 15 minutes later. Cowfoot, Currier and Bill are holding conversation in doorway, thus obstructing view of interior of drug store.

Cowfoot. Yes, them Seniors aimed to steal a march on US Juniors, and I was too wise for them. You boys want to organize a gang and take those colors down.

Curries. Yes, we'll gather up some of the Juniors and take those colors down at midnight Sunday, and use them for mop rags.

Cowfoot. Say boys, I would go along and lead you, but my folks won't let me stay up late at night. Come on Bill, let's leave.

(Exeunt Cowfoot and Bill, leaving Currier to work).

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Home Office PEOPLES LIFE BUILDING

Scene 3. Upper Assembly. Sunday afternoon. Enter Swig and Mossy thru window.

Swig. Well, the dear old colors are still safe.

Mossy. Since they are safe, we might as well go and have a quiet game at your home. (Preparatory to climbing out of window). Chiggers, there go Happy and Mersch with a bunch of rope. I think we had better come down and protect the banner tonight.

Swig. We had best go down to the Elite and round up a bunch of Seniors. (Exeunt).

Act II. Scene 1. 11:30 Sunday night. Upper Assembly. Enter Senior guard.

Coxy. Come on in Physic. The dark won't hurt. See how brave I am.

Physic. I don't believe I want to. (Suddenly attacked in the rear by Shorty and lands in Upper Assembly).

The Editor. Just think, fellows, what you would do if someone reached out of the dark and grabbed you.

Mossy. That's just why I brought along these flashlights, to keep from thinking.

Karl. Let's settle down and await developments.

Town clock booms out hour of 12. Noise heard from below.

Physic. We had better leave.

Shorty. I bet it's the Juniors breaking in the office.

Swig. I hear them in the lower hall.

The hour of one booms out before the Juniors gain nerve enough to ascend the stairs.

Mossy. Stay down you mutts, or we'll put you down.

Pussycat. Come on, charge them.

Scene 2. The same. Time 3:00 A. M. The intervening time has been spent in charges, individual fights, the breaking of flashlights, and the awakening of the neighborhood.

Physic. (From behind the piano). Give them the cold steel, boys,—give them the cold steel.

Swig. (Seeing that Karl and Johnny are laid out). Fellow Seniors, we will have to retreat unless we receive aid.

Coxy. Cheese it, here comes the cops! (He and Physic leave scene of battle and only stop when at the rear of the Central Building.)

Both sides stop fighting and hide in shadows. Officers Hill and Myer poke around in shadows and after much trouble round up the warriors. Officer Hill secures the names of all and summons them to appear before the police court at 9:30 A. M. Tuesday. (Exeunt).

Act III. Scene 1. Office. Monday morning. Miss Howard enters,

Miss Howard. Holy Roman Tiber, someone has crossed this threshold in my absence. (Editor's Note: This is the Climax).

Mossy enters.

Miss Howard. Where did you get that black eye? Don't beat around the bush, because I am righteously indignant.

Mossy. Well, Miss Howard, etc., etc., etc., etc.

Miss Howard. Wilhma, summon to my presence all those who were in this fracas.

The participants enter.

Miss Howard. * * * (Since you wish to know the contencts of this speech, it will not be printed) And I hope you get the full extent of the law. Excused. (Exeunt).

Scene 2. Police Court. 9:30 A. M., Tuesday. Enter the woe-stricken warriors.

The Judge. Court please come to order. The case before the court is dismissed Court is adjourned.

(Exeunt all fears of jail, and rejoicing Seniors and Juniors).

(THE END)

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I am a great friend to Public Amusements; for they keep people from vice
—*Samuel Johnson*

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Good Programs of Vaudeville
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The church, the school and the theatre are the world's greatest institutions.
—*Thackeray*

What would F. H. S. do if

Miriam Caldwell forgot to lisp?
"Shorty" wasn't Irish?
The Sunshine girls paid their dues?
Russell Oliphant came to school without his comb?
The Seniors were not so dignified?
Gerald Berryman permitted himself to study History?
Gwen Pyles wasn't a vamp?
Susan Stevenson's "heart suddenly turned cold?"
John and Kate had a quarrel?
Heavy eyebrows came back in style?

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ANSWER—
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CLOTHING

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George Flora: "I read in the paper where an explorer was shipwrecked in S. America and ran across a tribe of wild women with no tongues."

Paul Campbell: "Gracious—how could they talk?"

George: They couldn't—that's what made them wild."

Mr. Baker: "Don't you think we ought to form a Union?"

Miss Smith: "Oh, this is so sudden!"

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But Those Good Pies

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AND A
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WITH
CITIZENS LOAN and TRUST COMPANY

What we hear at a dance:

I was simply dumbfounded when I saw him.
He's the cutest thing.
Aren't they the dearest couple together.
I think it's simply wonderful.
She is terribly pretty.
I like to never got over it.
You should have seen the last bird I got on the circle.
I simply died laughing.
Isn't this a rotten bunch; did you ever see anything like it?
I'm so tired, I'm just dead.

Mr. Carmichael at the grocery.
Mr. Carmichael: "I want a pound of butter."
Grocer: "The best?"
Mr. C.: "What was the last I got?"
Grocer: "The best."
Mr. C.: "Give me a pound of the other."

Heard on the Circle.

He was the homeliest fellow. His nose looked like it had been broken in eight places. And his ears stuck out—why, from the back he looked like a loving cup.

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"PUPPY" LOVE
HAW HAW
"JONIE'S" BARK
MISS HOWARD'S LITTLE LECTURES
UMMM BOY! WE NEED THEM
THE STUDENT-FACULTY BASKET-BALL (?) MIXUPS!
K. COHEE'S PEDAL EXTREMITIES
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WHAT I CAN DO HINER
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Don Irwin: "Scientists say that in 5,000,000 years the coast of Cape Cod will be entirely washed away."

Kennard Cheadle: "Ye gods! I have a cousin living on Cape Cod."

Thread-bare excuses:

Lost my book.
Had a date with the dentist.
Forgot the assignment.
They took up my study period.
We've never had that.
I ran out of theme paper.
I couldn't get a book.
I didn't hear that part.
The car was late.
A freight train held me up.
That's the part I couldn't get.
That's all the farther I got.
My watch was wrong.

As we know them:

Carroll Spradling—"Sprad."
Clayetta Trester—"Clatter".
Edna Strouse—"Eddie."
Mary Watt—"Teddy."
Kathleen Ransom—"Kate."
Dorotha Phipps—"Duckie."
Dorothy Van Nuys—"Dot."
Gwendolyn Plyes—"Gwen."
John Moss—"Johnny."
Delia Reno—"Wally."
James Morrison—"Jimmie."
Albert Harker—"Fat."
Bertie Marshall—"Bert."
Herschel Carman—"Pee Wee."
Eulalia Bennett—"Tater."

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BON MERRITT

Mr. McClure: "Give the full name of Kipling."
What we thought: "It's just the same as when he's sober."

Merle Quick at the oculists.
Oculist, pointing to a test chart, showing letters in various sizes, (P-X-Z-Y-O-Q-N-R-Z-8-C-I-Y): Can you read that?"
Merle: "Sure! But I can't pronounce it, I'm not a Bolshivik."

Theodore Cole says he played a good joke on his mother. She gave him ten cents to buy some postage stamps. She told him to put the stamps on the letters and mail them. He didn't do it. He just waited until the man was gone and pushed them in free.

Clarence Mersch: "I'm sorry we didn't get to take down the Senior colors."
Kenneth Cohee: "I'm glad you're sorry."
Clarence: "Yes, and I'm sorry you're glad."

William Blank: "Isn't 'wholesome' a funny word?"
Carl Dunn: "I don't see why?"
William. "Why, take away the whole of it and you still have some left."

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Student Census

Regularly enrolled	507
Say we ought to have school spirit :	236
Know what school spirit is	129
Kick about the faculty	507
Have a kick coming	507
Think they're funny	507
Are funny	43
Agree with teachers	13
Help with "Cauldron"	2
Expect high grades	507
Get high grades	12
Think these jokes rotten	507

Esther Morrison giving Mae Freeman a little advice: "Mae, never make fun of a person who has a pug nose."

Mae: "Why? What makes the difference?"

Esther: "Because you can never tell what might turn up."

Mr. Katterhenry: "What is density?"

Herschel Knapp: "I can't define it but I can give an illustration."

Mr. Katterhenry: "The illustration is good; sit down."

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51 S. Jackson *No Stairs to Climb*

Jimmie Gumm, of Cambria, says all they do out his way is chase snails around.

Heard in the art class.

Miss Long: "Your picture isn't complete, Howard. You've got the horse in but you haven't drawn the cart."

Howard: "Oh, I thought I'd let the horse draw the cart."

Meriam Caldwell: "I see the girls of an eastern college declare kissing is both safe and sane."

Merrill McKown: "Perhaps there is something in this higher education of women after all."

We note that Harold Young is to deliver a public lecture at the Central Building, on the subject of "Billboards; a National Menace; a National Curse." They are at least a national nuisance, and there is only one way to get rid of them.

John Coulter, introducing his beloved friend "Johnny" Moss to a policeman, one day:

"Johnny": "I am more than pleased to meet you, but I believe I have met you before."

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On the RIGHT Foot--

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In Sunday School:

"Now," said the teacher, "Hands up of all you children who are ready to go to heaven now."

Everybody raises hand but young "Doc" Hammersley.

Teacher: "Why aren't you going to heaven, Le Moine?"

"Doc": "I got two rabbit traps set."

Mr. McClure: "What is the knocking at the end of the "Murder Scene" in "Macbeth?"

Fleet Kern: "That was Duncan kicking the bucket."

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It was this interest that prompted us in the preparation and publication of the Stafford handbook, "Engravings for College and School Publications" which we furnish, free of charge, to the Aunuals for which we work. The success of this book and the fact that we are the originators of this method of co-operation, is to us a source of considerable pride.

The publishers of this Annual will tell you that in the planning, financing a n d preparation of their book, this Stafford handbook was a veritable gold mine of helpful ideas and suggestions.

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St. Peter looked with wonder at the two rusty coppers which the passing soul had dropped into his hand.

"Why, my good man," he asked, "what is this for?"

"War tax," murmured George Flora, as he passed through the heavenly gates.

Harry Mitchell: "Fleet Kern is really a good pianist, for he plays everything by ear."

Bertran Walters: "Ah, that explains it then. I never believed he could make those sounds with his fingers."

What it said in the book: "And being very tired I let my head rest on her golden hair and dozed off."

Joe Garnier: "Sort of asleep at the switch, wasn't he?"

In the barber shop:

Charles Lineback: "I want my hair cut."

Barber: "Any particular way?"

Charles: "Yes—off."

Lady (ordering groceries): "Have you any cauliflower?"

"Joney" Fritch: "No, we don't carry that brand, but we have Imperial."

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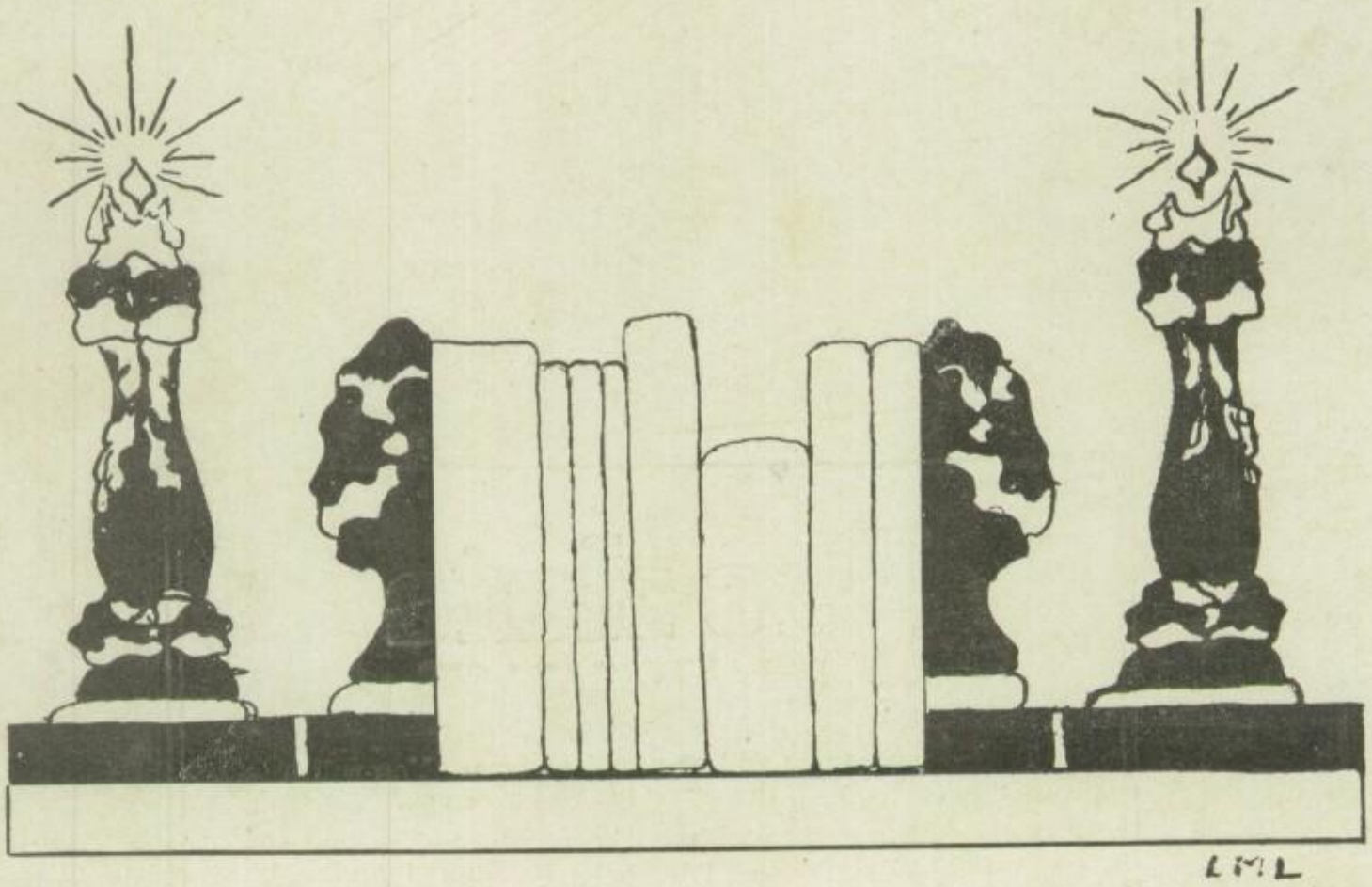

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